

CHESAPEAKE GARDEN CLUB
presents
A Standard Flower Show
"HISTORY OF THE BIBLE"



Friday September 24th, 2010

4:00-7:00 pm
and

Saturday September 25th, 2010

10:00 am-2:00 pm

Northeast Community Center

4075 Gordon Stinnett Ave.

Chesapeake Beach, MD 20732

(Located next to Chesapeake Beach Water Park)

Open to public - Free Admission

Member
National Garden Clubs, Inc • Central Atlantic Region
Federated Garden Clubs of Maryland Inc., District II



***Honorary Chairmen
Renee Blaschke, President 2009-2011***

***National Garden Clubs, Inc.
Carmie DeVito, Director 2009-2011***

***Central Atlantic Region
Jeanne A. Davis, President 2009-2011***

***Federated Garden Clubs of Maryland, Inc.
Sylvia Deck, Director District II 2009-2011***

***Chesapeake Garden Club
JoEllen Youngblud, President 2009-2011***

Tricolor Award

Rosette of red, blue and yellow ribbons Handbook for Flower Shows 2007 page 46, A Section Award may be awarded to a blue ribbon exhibit scoring 95 points or more of all fresh plant material, eligible Section H classes 43, 44 and 45.

Award of Distinction

Rosette of brown ribbons Handbook for Flower Shows 2007 page 47, A Section Award may be awarded to a blue ribbon winner scoring 95 points or more in a Section of all dried plant material, eligible Section I classes 46-48.

Division III

Educational Top Exhibitor Award

Rosette of brown and white ribbons Handbook for Flower Shows 2007 page 49, may be awarded to an exhibit entered in the Educational Section of the flower show in the Special Exhibits Division scoring 95 points or more eligible Section J. Designed to educate the public about the goals and objectives of National Garden Clubs Inc.

Awards

National Garden Clubs Inc. NGC Standard system of awards allows only one blue ribbon scoring 90 points or more, one red ribbon scoring 85 points or more, one yellow ribbon scoring 80 points or more, and one or more honorable mention white ribbons scoring 75 points or more, to be awarded if merited in each class or sub class.

Horticulture Division I Awards

Award of Horticultural Excellence, A Division Award, a rosette of green, orange and blue ribbons, Handbook for Flower Shows 2007 page 43, may be awarded to a **Named** blue ribbon winner scoring 95 points or more, judged to be the finest exhibit in the entire horticulture division. All horticulture classes are eligible.

Award of Merit

Rosette of orange ribbons Handbook for Flower Shows 2007 page 43, A Section Award up to five (5) may be awarded to a **Named** blue ribbon winner scoring 95 points or more in Section A classes 1-5, Section D classes 17-25, Section E classes 26-33 and Section F classes 34-39.

Arboreal Award

Rosette of green ribbons in two shades Handbook for Flower Shows 2007, 43 & 44, A Section Award up to two (2) may be awarded to a **Named** blue ribbon winner scoring 95 points or more in Section B and C classes 6-16.

Design Division II Awards

Award of Design Excellence, rosette of gold ribbons Handbook for Flower Shows 2007 page 45, A Division Award may be awarded to the highest scoring blue ribbon exhibit in the entire Design Division entered by a single exhibitor, all Design classes are eligible.

Petite Award

Rosette of blue and white ribbons Handbook for Flower Shows 2007 page 49, A Section Award may be awarded to a blue ribbon exhibit scoring 95 points or more in the Miniature or Small Design. Eligible Section G classes 40-42.

Flower Show Committee

Chairman	Dorrie McDonald	(301) 855-7448
Awards	Mary Alys Sweetman	(410) 257-2166

Division I – Horticulture

Classification	Kay Parris	(410) 257-0137
	Kathy Trimble	(410) 257-6268
	Susan Charbonneau	(410) 535-5714

Entries	Patti AtLee	(410) 414-5858
	Marybeth Krovisky	(410) 586-2620
	Sybil Russell	(301) 812-2576
	Bev Steadman	(301) 855-3710
	Grace Gay	

Placement	Rosanna Noyes	(301) 855-8824
	Carol Hayden	(301) 855-6784
	Jenny Wolf	(301) 855-2606

Division II – Design

Classification	Dorrie McDonald	(301) 855-7448
Entries	Mary Jo Blaine	(410) 257 2210

Division III – Special Exhibits	Grace Sturdevant	(410) 535-0896
	Virginia O'Neill	(410) 586-1681

Hospitality	Patti AtLee	(410) 414-5858
	Mary Alys Sweetman	(410) 257-2166

Clerks	Marybeth Krovisky	(410) 586-2620
	Jenny Wolf	(301) 855-2606
	Rosanna Noyes	(301) 855-8824
	Susan Charbonneau	(410) 535-5714

Judges	Sandy Wolf	(410) 257-3272
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Publicity	Susan Charbonneau	(410) 535-5714
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Photography	Kay Parris	(410) 257-0137
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Schedule	Dorrie McDonald	(301) 855-7448
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Staging	JoEllen Youngblud	(301) 335-4109
	Dorrie McDonald	(301) 855-7448
	Blanche Thompson	(301) 855-5348

General Rules

1. Entries will be received on Thursday September 23, 2010 from 3:00 - 7:00 p.m. for horticulture or design, and on Friday September 24, 2010 from 9:00 – 10:30 a.m. for designs only. No entries will be accepted after 10:30 a.m. Judging will begin at 12:00 p.m. Once submitted, exhibits may not be removed until Saturday September 25, 2010 at 2:00 p.m.
2. The show will be open to the public on Friday September 24, 2010 at 4:00 – 7:00 p.m. and Saturday September 25, 2010 10:00 a.m. – 2:00 p.m.
3. All classes are open to any amateur gardener or designer and all exhibits are to be the work of one exhibitor. There must be emphasis on fresh plant material. No artificial plant material in any division. Plant material may not be altered by the application (treatment) of oil or shine products, etc.
4. Plant material currently on the protected plant lists of the Federated Garden Clubs of Maryland, Inc. and published amendments may not be used, unless grown by the exhibitor and or obtained in a legal manner and so stated on a 3x5 unlined card placed with the exhibit.
5. All Horticulture and Design entries must be approved and entry cards initialed by the classification committee before the exhibitor leaves the show area.
6. Entry cards will be provided at the show if not obtained in advance contact Kay Parris (410) 257 0137.
7. Judging will be by the standards set forth in the National Garden Clubs Inc. Handbook for Flower Shows 2007 pages 5-7. Decision of the judges is final. Awards will be according to the standard system of awarding. Judges will recognize the 90+ rule, on any exhibit earning a 90+, but has not received a blue ribbon.
8. Classification chair and design classification are responsible for checking that the exhibits conform to respective schedule requirements for each division. Only horticulture and design classification and the show chairman are permitted on show floor during judging.
9. The flower show committee shall not be responsible for loss or damage to exhibitor's property. Property should be mark inconspicuously with the name of the exhibitor.

Division III

Special Exhibits Educational Exhibit “Biblical Plants”

Section J “Plants of Yesteryear”

Eligible for Educational Top Exhibitor Award

The purpose of educational exhibits is to instruct and inform the public on goals and objectives of National Garden Clubs, to further horticulture education, conservation and landscape design. The exhibit will be judged using the scale of points on page 304 of The Handbook for Flower Shows 2007.

All exhibits to be staged in a minimum of 18 square feet, horizontal, vertical, or combination on a table 29” tall 30” deep by 6 feet wide with a green table cloth against a white wall background (handbook page 223).

Consultant: Grace Sturdevant (410) 535-0896

Exhibit 1. Trees and plants used in biblical days and some of their uses.

Exhibit 2 Culinary vegetation that would have been found in a typical household garden in Biblical times.

Consultant: Virginia O'Neill (410) 586-1681

Section I “Rainbow In The Sky”

Class 46, 47, and 48 eligible for Award of Distinction

Class 46 “Coat of Many Colors”

Op Art, an Abstract Creative design of dried plant material and other components, having implied visual motion, Handbook for Flower Shows 2007 page 205, to be staged on a table against a white wall with a green table cloth, allotted space not to exceed 30” wide by 30” deep by 42” high. Background and underlay’s are permitted.

Consultant: Patti AtLee (410) 414-5858 4 Entries

Class 47 “Tablets on the Mountain”

Plaque Design of dried plant material and other components in a Traditional or Creative manner, Handbook for Flower Shows 2007 page 206, attached to a background panel with or without a frame, no larger than 14” wide by 18” tall or 18” wide by 14” tall, to be hung on a white background. Exhibitor must have one or two rings attached to back of panel to enable hanging, and exhibit may not weigh more than 3 ½ pounds.

Consultant: JoEllen Youngblud (301) 335-4109 4 Entries

Class 48 “Gathering”

Collage, an Abstract Creative design made of dried plant material and other components in low relief on a background panel, Handbook for Flower Shows 2007 page 197 & 198, to be hung on a white background in a space of 14” wide by 18” tall or 18” wide and 14” tall. Exhibitor must have one or two rings attached to back of panel to enable hanging.

Consultant: Sandy Wolf (410) 257-3272 4 Entries

Horticulture Rules

1. Horticulture entries will be received **only** on September 23, 2010 from 3:00 – 7:00 p.m.
2. All exhibits must be fresh and grown by the exhibitor.
3. Cut annuals and bi-annuals must have been in exhibitor’s possession from seeds, cuttings or immature plants, bulbs and perennials for at least 90 days. (Handbook page 103)
4. Exhibitors must fill out an entry card (in advance if possible) with exhibitors name, exhibitors number and the class they are entering with water proof ink, pencil or typed label. Entry cards may be obtained through classification committee. Kay Parris (410) 257-0137
5. Horticulture entries must be labeled with **correct** botanical names (Genus/Species), variety/cultivar names when possible, common names may also be given. To be eligible for any Top Exhibitor Award a specimen **must** be so identified.
6. The exhibitor must provide clear colorless glass bottles without handles of appropriate size. No foliage below water line (exception gladiolus). Bubble or plastic wrap may be used as wedging material and must be provided by exhibitor.
7. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
8. The classification committee reserves the right to sub-divide classes by genus, species, cultivar, size, type and color.

Division I Horticulture
“In the Beginning”

Eligible for Award of Horticultural Excellence

Section A. “First Fruits”

Deciduous flowering, fruited or berried trees or shrub specimens

Eligible for Award of Merit

One cut stem of at least 12” but no more than 30” from tip of specimen to cut end and must have several nodes

Class 1 Abelia (deciduous type)

Class 2 Callicarpa (beautyberry)

Class 3 Hydrangea

Class 4 Lagerstroemia (crape myrtle)

Class 5 any other

Section B. “Garden of Eden”

Arboreal: Broadleaf evergreens, trees or shrubs

Eligible for Arboreal Award

One cut stem of at least 6 “in length but no more than 30” from tip of specimen to cut end and have several nodes

Class 6 Abelia (evergreen type)

Class 7 Aucuba

a. Green

b. Variegated

Class 8 Buxus (boxwood)

a. Green

b. Variegated

Class 9 Euonymus

a. Green

b. Variegated

Class 10 Ilex (holly)

Class 11 Magnolia

Class 12 any other

Section H “Creation”

Class 43, 44 and 45 eligible for Tricolor Award

Class 43 “Day 1...Darkness”

Side 1 of Duo Design, a free standing Creative design of all fresh plant material organized in one container or in containers joined to appear as one. Each side differs from the other, Handbook for Flower Shows 2007 page 200, to be staged on a table 29” high in a space 13” by 13”, with a green table cloth. An underlay may be provided by exhibitor.

Consultant: Sandy Wolf (410) 257-3272

4 Entries

Class 44 “Day 1....Light!”

Side 2 of Duo Design, a free standing Creative design of all fresh plant material organized in one container or in containers joined to appear as one. Each side differs from the other, Handbook for Flower Shows 2007 page 200, to be staged on a table 29” high in a space 13” by 13”, with a green table cloth. An underlay may be provided by exhibitor.

Class 45 “Waters on the 2nd Day”

An Underwater Creative design, Handbook for Flower Shows 2007 page 212, of all fresh plant material, having a part, or parts placed underwater, staged on a table 29” tall, with a green table cloth against a white wall. Space allotted is 30” wide by 30” deep by 42” tall. An underlay, background and background support may be provided by exhibitor, but must kept within measurements allotted.

Consultant: JoEllen Youngblud (301) 335-4109

4 Entries

Division II Design

Eligible for Award of Design Excellence

Section G “Old and New Testaments”

Class 40, 41 and 42 are eligible for Petite Award

Class 40 “Jericho’s Wall”

A small Panel design, Handbook for Flower Shows 2007 page 205, a Creative design of fresh or dried plant material not to exceed 8” in height, width or depth, to be staged on a black elevated stand on an 8” square with an 8” black backboard supplied by the committee.

Consultant: Patti AtLee (410) 414-5858 4 Entries

Class 41 “The Carpenters Workshop”

A small Angular design, Handbook for Flower Shows 2007 page 196, a Creative design of fresh or dried plant material not to exceed 8” in height, width, or depth, to be staged on a black elevated stand on an 8” square with an 8” black backboard supplied by committee.

Consultant: Dorrie McDonald (301) 855 7448 4 Entries

Class 42 “Jesus Feeds the Multitude”

A miniature Traditional Line-Mass design, Handbook for Flower Shows 2007 pages 182 & 183, not to exceed 5” in height, width or depth to be staged on black elevated stand on a 5” black square with a 5” black backboard supplied by committee.

Consultant: JoEllen Youngblud (301) 335-4109 4 Entries

Section C. “Tree of Life”

Needled Evergreen, trees and shrubs

Eligible for Arboreal Award

One stem at least 6” in length and width, but no more the 30” in length and width from tip of specimen to cut end and have several nodes

Class 13 Pinus (pine)

Class 14 Pices (spruce)

Class 15 Juniperus (juniper)

Class 16 any other

Section D. “Garden of Paradise”

Flowering annuals

Eligible for Award of Merit

One cut stem

Class 17 Antirrhinum (Snapdragon)

Class 18 Aster

Class 19 Celosia (Cockscomb)

Class 20 Coleus

Class 21 Cosmos

Class 22 Helianthus (Sunflower)

Class 23 Tagetes (Marigolds)

a. American 2 1/2“ or more 1 bloom

b. French under 2 1/2” 1 spray

Class 24 Zinnia

a. 2”-4” bloom

b. over 4” bloom

Class 25 any other not listed

Section E. "Garden of Gethsemane"

Flowering Perennials

Eligible for Award of Merit

Class 26 Aster (perennial) one stem or spray

Class 27 Chrysanthemum: Pleasing proportion of stem and foliage to head

- a. one spray
- b. flower under 2"
- c. flower over 2"
- d. disbud any size or type

Class 28 Echinacea

Class 29 Rosa (Rose)- 1 stem in proportion to bloom, minimum of two leaves each with five leaflets is required.

- a. hybrid teas 1 stem, as a single disbudded bloom
- b. floribunda 1 spray
- c. grandiflora 1 stem as a single disbudded bloom
- d. miniature 1 stem
- e. English type 1 stem or spray
- f. any other 1 stem or spray

Class 30 Rudbeckia

Class 31 Sedum

Class 32 Vines not exceed 20" from cut end to tip

Class 33 Any other perennial, 1 cut bloom or spray

Section F "Under the earth"

Bulbs, corms, rhizome and tubers

Eligible for Award of Merit

Class 34 Caladium, one leaf

Class 35 Canna one stem or spike

Class 36 Dahlia sturdy stem with length in proportion to bloom with at least one set of leaves

- a. 8" or more in diameter
- b. 4" to 8" in diameter
- c. Under 4" in diameter

Class 37 Ferns one cut stem

Class 38 Hosta

- a. Small (up to 3" across)
- b. Medium (from 3" up to 6" across)
- c. Large (6" up to 8" across)
- d. Extra large (over 8" across)

Class 39 Any other bulb, corm, rhizome, or tuber (one stem)

Design Rules

1. Each design must be the work of only one individual and that individual's name must appear on the entry card.
2. Some plant material must be used in every design exhibit. Fresh plant material may not be treated, however dried plant material may be treated and altered, unless the schedule does not allow it.
3. Artificial flowers, fruits, vegetables, or foliage are not permitted. Landscapes scenes, taxidermy, or live animals are not permitted.
4. An exhibitor may enter multiple classes, but only one design exhibit per class.
5. In addition to an entry card, an underlined white 3x5 card must list the plant material in the design and be placed with the exhibit; common names are acceptable in the design division.
6. Religious symbols must be displayed in a respectful manner, in accordance with the policies of religious organizations. National Flags are not permitted.
7. The following are permitted in classes unless prohibited in the schedule, fruits vegetables (whole, not cut) accessories, natural objects, feathers, nests, coral, sponges, shells, bones, anthers, and horns.
8. Plant material may be obtained from any source
9. Design scale of point, Handbook for Flower Shows 2007 page 303.

Conformance	20 points
Design	42 points
Artistic Concept	12 points
Expression	10 points
Distinction	16 Points
10. If the designer is unable to fulfill his or her assignment, it is the designer's responsibility to find a replacement and notify Class Consultant immediately.