



## ADS 2012 PHOTOGRAPHY DIVISION SCHEDULE

The American Daffodil Society Photography Division celebrates the daffodil Baltimore style!

### PHOTOGRAPHY CLASSES

#### Class

- P 1. **Babe Ruth Single** – A close-up /macro of a single daffodil bloom or multiple blooms of the same cultivar
- P 2. **Ladew** – Daffodils in the landscape or garden
- P 3. **Chesapeake Bay** – Daffodils in their native or natural habitat
- P 4. **USS Constellation** – A photograph featuring daffodil(s) and water
- P 5. **Maryland Fox Hunt** – Daffodils and animals
- P 6. **Star Spangled Still Life** – An arranged still life incorporating daffodils
- P 7. **Café Hon** – Abstract and manipulated photographs incorporating daffodils or daffodil elements
- P 8. **Edgar Allan Poeticus** – A photograph featuring division 9 Poeticus daffodil(s)
- P 9. **Fort McHenry** – A photograph featuring historic daffodil(s) registered prior to 1940
- P 10. **Charm City Kids and Folks** – A photograph featuring daffodils and children/ adults.

### ADS 2012 Photography Division Rules

1. All exhibitors should register in advance by contacting Photography Chair, *Joanne Diamond*, via email: [idahokat@aol.com](mailto:idahokat@aol.com) or phone: 1- 410-472-3324. Registration Deadline is: **Monday, April 16, 2012**. We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.
2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. **An exhibitor may enter up to 1 photo per class and up to 8 photographs in the show.**
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.

4. **All photography entries must be the work of the exhibitor.** Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, and enhancing for color/clarity. The surface finish may be glossy or matte.
5. **All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8 x 10 inches and a minimum of 5x7 inches. No matting over the photo is permitted.** Please do not use glass or framing. Mounting and printing may be done professionally.
6. **A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address, and class entered. Please indicate the TOP of the photograph.** Entry Cards will be emailed with your registration confirmation or can be printed from the website.
7. The staging background color will be Off -White
8. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	25
Craft	25
<u>Content</u>	<u>25</u>
<b>Total</b>	<b>100</b>
9. First, Second, Third and Honorable Mention Awards will be presented in each class. **The ADS Knierim Ribbon for Best Photograph in Show** will also be awarded.
10. **Exhibitors may send entries by mail to: *Nan Paternotte, 215 Woodbrook Lane, Baltimore, MD 21212. Mailed entries must be received by Thursday, April 12, 2012.***
11. **Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Towson Sheraton, Thursday, April 19, 2012 between 3 and 8pm.** Entries will not be accepted after 8pm Thursday.
12. **If exhibitors would like to have their photograph returned by mail, a self addressed, postage paid, padded envelope must be provided in advance.** The return envelope should be included with your mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor by between 7 and 10 pm at the close of the show Saturday, April 21, 2012 or they will become the property of the ADS.
13. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or stolen photographs.
14. **For further information or questions about the Photography Division please contact Photography Chair, Joanne Diamond by email at: [idahokat@aol.com](mailto:idahokat@aol.com) or by phone: 410-472-3324.**