

Historic London Town and Gardens

And

District II
Federated Garden Clubs of Maryland, Inc

Proudly Present Their
30th Annual Daffodil Show
and Standard Flower Show

“The Daffodils Are In The House!”

To be held in the Visitor’s Center at
Historic London Town and Gardens
839 London Town Road,
Edgewater, MD

On April 9th, 2010 ~ 2:00 p.m. to 5:00 p.m.
and
10th ~ 10:00 a.m. to 4:00 p.m.

Open to the Public—Entry Fee

30th ANNUAL DAFFODIL SHOW
and
A STANDARD FLOWER SHOW
Historic London Town
Edgewater, Maryland

“The Daffodils Are In The House!”

SPONSORED BY
DISTRICT II, FEDERATED GARDEN CLUBS OF MARYLAND, INC

National Garden Clubs, Inc
MEMBER OF: President, Renee Blaschke

Central Atlantic Region Director, Carmie DeVilo

The Federated Garden Clubs of Maryland, Inc President, Jeanne Davis

District II Director, Sylvia Deck

American Daffodil Society President, Kathy Welsh

DAFFODIL SHOW COMMITTEE

CHAIRMAN: Marie Coulter, Chartwell Garden Club, 410-647-8971

Lissa Williamson, Chartwell Garden Club, 410-987-9661

AWARDS: Marie Lee, Naval Academy Garden Club, 410-315-8844

DESIGN DIVISION
Advanced Entries Marie Lee, 410-315-8844

Classification Elizabeth Wylie, Severn River Garden Club, 410-695-1137
Nancy Bishop, Severn River Garden Club, 410-987-3320

HORTICULTURE DIVISION
Entries Lissa Williamson, 410-987-9661
Marie Coulter, 410-647-8971

Classification Doris White, Charles County Garden Club, 301-934-0999
Nikki Schwab, Gibson Island Garden Club, 410-437-6979
Liz Williams, Chartwell Garden Club, 410-987-7571

Placement Maureen Beck, Severn River Garden Club, 410-421-5478
Brenda Darr, Crofton Greenery Garden Club, 410-224-3630
Daffodil Judges and Student Judges

HOSTESSES Millie Sample, Naval Academy Garden Club, 410-283-5599

JUDGES CHAIRMAN Rae Thompson, St. Mary's County Garden Club, 301-863-2193

JUDGES CLERKS Pat Steelman, Crofton Greenery Garden Club, 410-721-0109

JUDGES COFFEE Grier Smokovich, Holyberry Garden Club, 410-349-0508

JUDGES LUNCHEON Laura Cecala, Gibson Island Garden Club, 301-365-9221

PUBLICITY London Town

STAGING Jill Breen, Chartwell Garden Club, 410-571-7720

SCHEDULE Bottles Sunny Frank, Crofton Village Garden Club, 301-261-6181
Jill Breen, 410-571-7720

Sylvia Deck, Moonflower Garden Club, 410-980-3444

Nicki Schwab, 410-437-6979

Lissa Williamson, 410-987-9661

Sylvia Deck, 410-980-3444

Marie Coulter, 410-647-8971
Lissa Williamson, 410-987-9661
Marie Coulter, 410-647-8971
Lissa Williamson, 410-987-9661
Sylvia Deck, 410-980-3444

BOXWOOD SIGNAGE

Patti Ulep, Four Rivers Garden Club, 410-263-3207
Jill Breen, 410-571-7720
Donna Farrow, Chartwell Garden Club, 410-544-2379
Donna Farrow, 410-544-2379

YOUTH ENTRIES

DISTRICT II SILVER BOWL - (VIRGINIA BLATT AWARD)
Awarded to the winner of the Designer's Choice Award in Section M. The exhibitor must be a District II Member.

MARIE COULTER AWARD

Most distinguished use of daffodils in a design. Gift Certificate to Brent and Becky's Bubs. All exhibits in Sections L, M, N, and O are eligible.

DESIGN CHAIR AWARD

Given to the club having the most exhibitors in the design classes. The place of each designer will not come in to effect unless there is a tie amongst two or more clubs. The ribbon placement will then break the tie.

DIRECTOR'S AWARD

Awarded to the design exhibiting the best use of color. Ell exhibits in Sections L, M, N and O are eligible.

GENERAL RULES

1. All classes open to all amateur daffodil growers and to all members of the American Daffodil Society.
2. Entries accepted Thursday, April 8th, 2010 11:00 a.m. to 4:00 p.m. and Friday, April 9th, 2010 8:00 a.m. to 10:30 a.m. No entries will be accepted after 10:30 a.m. Judging will be from 11:00 a.m. to 1:00 p.m. at which time only the following committee chairs are allowed to be on the show floor: Show Chair, Classification Chair for both Horticulture and Design Divisions. Entry tags may be secured prior to the show from show chairman. No exhibit may be removed prior to 4:00 p.m. April 10th, 2010. Any information on an entry tag, including the exhibitor's number which would compromise the anonymity of the exhibit must be concealed during judging. All entries must be initiated by Classification Chair signaling that they are complete, accurate and ready to be judged.

RULES FOR HORTICULTURE EXHIBITS

3. An exhibitor may have up to three entries in each class in Section A, B, D & E, single and three stems, provided each is a different cultivar or species.
4. Containers and wedging material (boxwood cuttings, 3" - 5") for specimens will be furnished by the show committee. No daffodil foliage is permitted.
5. All blooms in Horticulture Division must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
6. Exhibits which are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor using water-proof pencils/markers on entry cards. No label may be changed, specimens added, removed, altered or substituted after judging has begun, or after an award has been placed. Entry cards may be obtained prior to the day of the show by contacting Horticulture Entries Chairs, Lissa Williamson or Marie Coulter.
7. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS Scale of Points.

8. All Collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly labeled with name and division. Originator's name must appear on label in American Bred Class, Class 161 & 168 except seedlings shown by the originator.

9. Miniature daffodils named in the most recent ADS Approved List of Miniatures, with any official additions thereto, may be shown only in classes for miniatures. Any named or numbered diminutive daffodil flower that appears graceful, with all its parts in proportion, may also be entered in miniature classes and is eligible for ADS awards in the Miniature Section, except that only seedlings shown by originator are eligible for the Miniature Rose Ribbon. Judges may decline to judge non-approved miniatures that they may consider to be too large.

10. An intermediate daffodil is a standard daffodil in Divisions 1, 2, 3, 4, 11 having a single floret whose diameter is typically 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.

11. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by originator. If exhibitor is not the originator, the name of the originator must be included as part of the identification.

12. Only one First, one Second, and one Third award may be given in each class. Honorable Mention awards may also be given if merited, but only if First, Second, and Third have been awarded.

13. First, Second, Third, and Honorable Mention Awards may be withheld by the judges, if, in their opinion, the exhibit is not worthy. However, if a Blue Ribbon has been awarded in a class/classes eligible for an ADS Award, that award may not be withheld. The decision of the judges is final. If an error is discovered in an exhibit after the completion of judging, any award placed there on (ADS, Special or Ribbon) shall be forfeited by exhibitor. If an error is discovered before the judging is complete, the exhibit must be re-judged.

SCALE OF POINTS

Scale of points for horticulture

Species from Show and Grow	50	Historics from Show and Grow	40
Condition	15	Condition	15
Form	10	Form	15
Color	10	Color	15
Substance	10	Size	10
Texture	5	Pose	5
Pose	5	Stem	5
Stem	<u>5</u>	Substance	5
Total	100	Texture	<u>5</u>
		Total	100

ADS SCALE OF POINTS FOR STANDARD DAFFODILS

Condition	20	For miniatures, the judges will	
Form	25	substitute form and grace for form.	
Color	15	For vases of three stems of one cultivar	
Stem & Pose	15	or species they may deduct up to 5	
Size	10	points for lack of uniformity.	
Substance & Texture	<u>15</u>		
Total	100		

Scale of points for all designs including Exhibition Table Type II but not Functional Tables. Functional Tables are judged on the Scale of Points listed in the second set of Scale of Points below.

Conformance (to schedule requirements)	20
Design (Elements & Principles)	42
Artistic Concept (selection and/or organization)	12
Expression (interpretation of class by exhibitor)	10
Distinction (marked superiority in all respects)	16
Total	100

Youth designs are judged as above, but require only 90 instead of 95 for Youth Design Award.

All Functional Tables are judged by these Scale of Points:

Conformance (to all schedule requirements)	20
Design (Elements & Principles)	48
Artistic Concept (selection and organization)	12
Expression (interpretation of class by exhibitor)	5
Distinction (marked superiority in all respects)	<u>15</u>
Total	100

YOUTH BEST OF THREE RIBBON
Best youth exhibitor in Section J, Classes 192 and 193.

SMALL GROWERS RIBBON
For the best standard cultivar/species exhibited by small grower in Classes 194 - 197 in Section K.

NATIONAL GARDEN CLUBS, INC. AWARDS

TRICOLOR AWARD
A rosette of red, blue and yellow ribbons may be awarded to a Blue Ribbon winner scoring 95 points or more. All plant material used in design must be fresh. Exhibits in Section L are eligible. Hb. Page 46.

DESIGNER'S CHOICE AWARD

A rosette of purple ribbons may be awarded to a Blue Ribbon winner scoring 95 points or more. Exhibitor has complete freedom to choose plant materials and other components for this award, within N.G.C. policies. Exhibits in Section M are eligible. Hb. Page 47.

PETITE AWARD
A small rosette of blue and white ribbons that may be awarded to a Blue Ribbon winner scoring 95 points or more in the miniature and/or small design classes. Exhibits in Section N are eligible. Hb. Page 49.

TABLE ARTISTRY AWARD
A rosette of burgundy ribbons that may be awarded to a Blue Ribbon winner scoring 95 points or more. Exhibits in Section O are eligible. Hb. Page 48.

AWARD OF DESIGN EXCELLENCE
A rosette of gold ribbons that may be awarded to the highest scoring exhibit in the entire Design Division. Design must score 95 points or more. Hb. Page 45.

YOUTH TOP EXHIBITOR AWARD
A rosette of red, white and blue ribbons that may be awarded to the highest scoring youth exhibit that was judged 90 points + in each sub-section of Exhibits 1 and 2 in Section P.

EDUCATIONAL TOP EXHIBITOR AWARD
Rosette of brown and white ribbons that may be awarded to the highest scoring educational exhibit that was judged 95 points +. Exhibits that are eligible are 3 and 4 in Section Q.

SPECIAL AWARDS

SHOW COMMITTEE AWARD
Best Pink Collection, Section F, Class 159

CHARTWELL AWARD
Best Miniature Daffodil, Section D, E, G and Class 172

DISTRICT II SWEEPSTAKES AWARDS (2)
May be awarded to an exhibitor of District II winning the most blue ribbons in the Design and Horticulture Divisions. In event of a tie, red then yellow will be counted.

DISTRICT II PEWTER BOWL
Awarded to the design, selected by the judges, with the most distinctive use of dried or treated plant material. Does not have to be blue ribbon winner. Must be a District II Member. All exhibits in Section M, Class 204 and Class 205 exhibits, and all exhibits in Section O are eligible.

14. The Show Committee reserves the right to subdivide classes when there are three or more exhibits of the same cultivar, color code or species. However the class should not be subdivided if there is not sufficient number of exhibits of sufficient quality left in the class. Species may be subdivided by their botanical sections.

15. Royal Horticultural Society System of Classification will be used. Authority: DAFFODILS TO SHOW AND GROW, supplemented by the latest printout of ADS Data Bank.

16. A reverse bicolor has a predominately yellow perianth and a predominately white cup where "predominately" means at least two adjacent zones must be coded the designated color.

DIVISION I HORTICULTURE

SECTION A - Single stem, standard daffodil
SECTION B - Three stems, one standard cultivar or species daffodil
SECTION C - Collection of five different cultivars or species, one stem each
SECTION D - Single stem, miniature daffodil

SECTION E - Three stems, one miniature cultivar or species daffodil
SECTION F - Special collections, five cultivars, one stem each, correctly & individually labeled. Each stem is in a separate container.
SECTION G - Special miniature collections
SECTION H - Historic daffodils
SECTION I - Intermediate daffodils

SECTION J - Youth up to 18 years old
SECTION K - Small Growers

A B C D E

DIVISION 1. TRUMPET

Colored perianth, yellow trumpet	1	59	117	131	145
Colored perianth, red or orange trumpet	2	60			
Colored perianth, pink in trumpet	3	61			
Reverse bicolor	4	62			
White perianth, yellow, orange or red	5	63			
White perianth, pink trumpet	6	64			
White perianth, white trumpet	7	65			

DIVISION 2. LARGE-CUPPED DAFFODILS

Colored perianth, yellow cup	8	66	118	132	146
Colored perianth, red or orange cup	9	67			
Colored perianth, cup rimmed red or orange	10	68			
Colored perianth, pink in cup	11	69			
Reverse bicolor	12	70			
White perianth, yellow cup	13	71			
White perianth, white cup rimmed yellow	14	72			
White perianth, cup red or orange	15	73			
White perianth, cup rimmed red or orange	16	74			
White perianth, cup pink	17	75			
White perianth, cup rimmed pink	18	76			
White perianth, white cup	19	77			

DIVISION 3. SMALL-CUPPED DAFFODILS

Yellow perianth, yellow cup	20	78	119	133	147
Colored perianth, pink in cup	21	79			
Colored perianth, red or orange rimmed cup	22	80			
Reverse bicolor	23	81			
White perianth, yellow cup	24	82			
White perianth, yellow rimmed cup	25	83			
White perianth, red or orange cup	26	84			
White perianth, pink cup	27	85			
White perianth, white cup	28	86			

AMERICAN DAFFODIL SOCIETY AWARDS

	A	B	C	D	E	
DIVISION 4. DOUBLE DAFFODILS						
Colored perianth, one bloom to a stem	29	87	120	134	148	GOLD RIBBON Best standard daffodil in show
White perianth, one bloom to a stem	30	88				WHITE RIBBON Best of 3 stems of standard daffodils
Colored perianth, more than one bloom to a stem	31	89				LAVERDER RIBBON Best collection of 5 cultivars and/or species of miniature daffodils. Section G. Class 167
White perianth, two or more blooms on a stem	32	90				PURPLE RIBBON Best collection of 5 different standard daffodils in Section C, and Classes 159, 160
DIVISION 5. TRIANDRUS DAFFODILS						
Yellow perianth, colored cup	33	91	121	135	149	RED-WHITE-BLUE RIBBON Section F, Class 161
Reverse bicolor	34	92				MAROON RIBBON Section F, Class 162
White perianth, colored cup	35	93				ROSE RIBBON Best standard daffodil seedling exhibited by originator
White perianth, white cup	36	94				BOZIEVICH RIBBON Best collection of 12 different standard daffodils in Class 163 representing not less than 4 divisions
DIVISION 6. CYCLAMINEUS DAFFODILS						
Yellow perianth, yellow cup	37	95	122	136	150	HAVENS RIBBON Best collection of 12 different standard daffodils in Class 164 representative of not less than 3 divisions from Division 5 - 10 only.
Yellow perianth, red or orange cup	38	96				YOUTH ROSETTE Best youth exhibitor in Section J, Classes 185 - 193.
Reverse bicolor	39	97				TOM D. THROCKMORTON RIBBON Best collection of fifteen standard cultivars and/or species from at least fifteen different RHS classifications, each labeled with name and complete classification (division and color code).
White perianth, yellow, red or orange cup	40	98				CAREY E. QUINN AWARD Carey Quinn Medal or Quinn Ribbon - for the best collection of twenty-four standard cultivars and/or species from at least five divisions.
White perianth, pink in cup	41	99				MINIATURE GOLD RIBBON Best miniature daffodil in show
White perianth, white cup	42	100				MINIATURE WHITE RIBBON Best of 3 stems of miniature daffodils
DIVISION 7. JONQUILLA AND APODANTHUS DAFFODILS						
Yellow perianth, yellow cup	43	101	123	137	151	MINIATURE ROSE RIBBON Best miniature seedling exhibited by originator
Colored perianth, red or orange cup	44	102				MINIATURE RED-WHITE-BLUE RIBBON Best collection of 5 different miniature cultivars, one stem each of American breeding. Section G. Class 168
Reverse bicolor	45	103				AQUA RIBBON Best Collection of Nine miniature cultivars and/or species, one stem from at least three different RHS divisions. Class 169
White perianth, yellow, red or orange cup	46	104				SILVER RIBBON Winner of the most first place ribbons in the Horticulture Division.
White perianth, pink in cup	47	105				HISTORIC DAFFODIL RIBBON Best pre-1940 cultivar in the Historic Section H
White perianth, white cup	48	106				HISTORIC BEST OF THREE RIBBON Awarded to the best three stems in Classes 171 and 173.
DIVISION 8. TAZETTA DAFFODILS						
Colored perianth, white or colored cup	49	107	124	138	152	HISTORIC DAFFODIL COLLECTION OF FIVE RIBBON Awarded to the best collection of five different pre-1940 daffodils in Class 174.
White perianth, white or colored cup	50	108				INTERMEDIATE RIBBON Best intermediate daffodil from the Intermediate Section I of show, or from standard collections or Youth or Small Growers.
DIVISION 9. POETICUS DAFFODILS						
	51	109	125	139	153	
DIVISION 10. BULBODIUM DAFFODIL CULTIVARS						
	52	110	126	140	154	
DIVISION 11. SPLIT-CORONA DAFFODILS						
a. Collar daffodils						
Colored perianth, white or colored corona	53	111	127	141	155	
White perianth, white or colored corona	54	112				
b. Pappillon daffodils						
Colored perianth, white or colored corona	55	113	128	142	156	
White perianth, white or colored corona	56	114				
DIVISION 12. MISCELLANEOUS DAFFODILS						
	57	115	129	143	157	
DIVISION 13. SPECIES, WILD VARIANTS, WILD HYBRIDS						
	58	116	130	144	158	
SECTION F: SPECIAL STANDARD COLLECTIONS - five cultivars, one stem each, correctly and individually labeled. Each stem must be exhibited in a separate container.						
Class 159. Pink Cupped Daffodils (Any Division)						Purple Ribbon
Class 160. White Daffodils (Any Division)						Purple Ribbon
Class 161. Five Daffodils of American Breeding. Originator's name must appear on label, except seedlings shown by originator.						Red, White & Blue Ribbon
Class 162. Five Daffodils with Reverse bicolor						Maroon Ribbon
Class 163. Collection of twelve different cultivars and/or species representing not less than four divisions of Standard Daffodils						Bozievich Ribbon
Class 164. Best Collection of twelve different standard daffodils representative of not less than three divisions from Division 5, 6, 7, 8, 9, and 10 only.						Havens Ribbon
Class 165. Collection of fifteen standard cultivars and/or species from at least 15 different RHS classifications, each labeled with name and complete classification (division and color code).						Tom D. Throckmorton Ribbon

**DIVISION III SPECIAL EXHIBITS
YOUTH EXHIBITS
ELIGIBLE FOR YOUTH TOP EXHIBITOR AWARDS
DIVISION RULES**

32. This division is open to Young Gardeners, Juniors (Pre-school to Age 7), Intermediates (Age 8-12), and Advanced (Age 13-17). All designs must be made by the exhibitor. To be staged in the Pavilion with the Horticulture Division.

33. For further information and reservations for the Youth Division, please contact Donna Farrow at (410) 544-2379.

34. Exhibitor is allowed only one entry in each exhibit but may place an exhibit in both Exhibit 1 and Exhibit 2 within the proper sub-section as determined by the age of the exhibitor.

35. Rules for Designs: a) No artificial plant material permitted.
 b) Landscapes or scenes are not permitted.
 c) Each exhibit must be the work of the individual exhibitor
 d) Other flower show policies in *The Handbook for Flower Shows 2007* apply.
 e) Accessories permitted.

36. The Scale of Points used is in *The Handbook for Flower Shows 2007*, page 303 and corrections/amendments published in *The National Gardener*.

"Homes of the Rich and Famous -- TO BE Youth Exhibits
 Class Consultant: Donna Farrow 410-544-2379
 Eligible for the Youth Top Exhibitor Award

Exhibit 1
 An imaginative design using fresh and/or dried plant material in green design bowls provided by committee. Staged on a table. Space allowed is 12' square. Advance entries encouraged and appreciated.

A. Juniors	B. Intermediate	C. Advanced
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Exhibit 2
 An original picture or collage featuring Daffodils. Materials that can be used include crayons, poster paints, oil or water colors etc. No computer scanned or electronically generated images accepted. Please put your name and age and Garden Club affiliation on the back of your entry. Space allowed 12 inches square. Advance entries encouraged and appreciated.

A. Juniors	B. Intermediate	C. Advanced
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SECTION Q:
 "Daffodils Rx" Educational Exhibits
 Class Consultant: SYVIA DECK 410-580-3444
 Eligible for Educational Top Exhibitor Award

DIVISION RULES

37. A minimum of two educational exhibits designated as eligible, each titled and briefly described in the schedule in order for the Educational Top Exhibitor Award to be offered.

38. In order for the rosette to be awarded, the top exhibit must score 95+ points.

39. The exhibit must occupy at a minimum eighteen square feet and will be placed on a six foot table draped in black fabric.

40. Exhibits will be judged using the Scale of Points on page 304 of the Handbook.

Exhibit 3 – House, MD - Purpose of exhibit is to instruct and inform the public on the pests and diseases of daffodils and the preventative measures that can be taken.

Exhibit 4 – House Calls - Purpose of exhibit is to instruct and inform the public on how to naturalize daffodils.

Class 166. Collection of twenty-four standard cultivars and/or species from at least five divisions.
 SECTION G. MINIATURE DAFFODIL COLLECTIONS
 Carey E. Quinn Award

Class 167. Collection of five different cultivars, species or seedlings.

Class 168. Collection of five American bred miniature cultivars or miniature candidates. Each stem must be labeled with originator's name except for seedlings shown by the originator.
 Class 169. Collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions.
 Lavender Ribbon
 Miniature Red, White & Blue Ribbon
 Aqua Ribbon

SECTION H. HISTORIC DAFFODILS
 This section is open to all cultivars, but not species, introduced or in gardens prior to 1940. All cultivars shall be labeled with name, division number and year of registration as listed in the ADS Daffodil Bank.
 Historic Ribbon

- Class 170. Single stem of standard cultivar
- Class 171. Three stems of one cultivar
- Class 172. Single stem of miniature cultivar
- Class 173. Three stems of one miniature cultivar
- Class 174. Collection of five different standard cultivars

SECTION I. INTERMEDIATE CLASSES

- Class 175. Single stem, Division 1
- Class 176. Single stem, Division 2
- Class 177. Single stem, Division 3
- Class 178. Single stem, Division 4
- Class 179. Single stem, Division 11
- Class 180. Three stems of one cultivar, Division 1
- Class 181. Three stems of one cultivar, Division 2
- Class 182. Three stems of one cultivar, Division 3
- Class 183a. Three stems of one cultivar, Division 4
- Class 183b. Three stems of one cultivar, Division 4
- Class 184. Collection of five different cultivars.

Intermediate Ribbon

SECTION J. YOUTH (Up to 18 years of age)

- Class 185. Single Stem Standard Division 1
- Class 186. Single Stem Standard Division 2
- Class 187. Single Stem Standard Division 3
- Class 188. Single Stem Standard Division 4, 5 or 6
- Class 189. Single Stem Standard Division 7, 8, or 9
- Class 190. Single Stem Standard Division 10, 11, 12 or 13
- Class 191. Single Stem Miniature cultivar, any division
- Class 192. Three Stems Standard of one cultivar or species
- Class 193. Three Stems Miniature of one cultivar or species.

SECTION K. SMALL GROWERS (Section is limited to exhibitors who grow fewer than 50 named cultivars or species)

- Class 194. Single Stem Standard Division 1, 2 or 3
- Class 195. Single Stem Standard Division 4, 5, or 6
- Class 196. Single Stem Standard Division 7, 8, or 9
- Class 197. Single Stem Standard Division 10, 11, 12 or 13.

DIVISION II DESIGN

**DESIGN RULES
 ELIGIBLE FOR AWARD OF DESIGN EXCELLENCE**

17. Advance registration is required in all Design Classes by March 23rd, 2010. For reservations contact Advanced Entries, Marie Lee, 410-315-8944. It is the responsibility of the designer to obtain a replacement should he/she if they are not be able to fill reserved place, at which time they will notify the Class Consultant of their replacement's name and phone number.

18. Designs must include three or more fresh daffodils, except in Classes 204, 205, and 206 where at least one is required. The designer has complete freedom to use fresh, dried, and/or treated dried plant material with at least three daffodils in the Designer's Choice classes. All fresh plant material must be used in the Tricolor Design classes. Fresh Plant Material May Not Ever Be Treated. Designs must be arranged by one exhibitor. Daffodils should be dominant plant material. The emphasis is on the use of fresh plant material.
19. Artificial fruits, foliage, flowers, vegetables are not permitted.
20. List all plant material used in the design on a 3x5 card, giving common and botanical name if possible and place with the design.
21. One entry allowed in each class. Mark container with exhibitor's name and address.
22. Only one first, second, and third award may be given in each class. Honorable Mention awards may be given. First place must score 90 points or more, Second place must score 85 points or more, Third place must score 80 points or more, and Honorable Mention must score 75 points or more.
23. Classes are judged according to the standards of the National Garden Clubs, Inc. *The Handbook For Flower Show Schools, 2007*, and revisions printed in *The National Gardener*. Decision of the Judges is final.
24. Plant material on the current Federated Garden Clubs of Maryland, Inc Protected Plant List and amendments may not be used unless material is obtained legally and so stated on a 3x5 card placed with exhibit.
25. Underlays and backgrounds permitted unless otherwise prohibited.
26. Perishable food products, cut fruit and vegetables are prohibited.
27. Baskets are not permitted.
28. Backgrounds provided by committee in Class 2 are available ahead of time – ask Class Consultant.
29. All tables will be skirting in black unless otherwise specified.
30. The use of expensive flatware is discouraged. Refer to Flower Show Handbook, page 219.
31. Judges are required to consider non-blue ribbon winners for 90+ recognition.

SECTION L

Famous Houses
 ELIGIBLE FOR THE TRICOLOR AWARD
 Consultant: Marjorie Glennan 410-987-9028

Class 198 Fallingwater

An underwater design of all fresh plant material to be staged on natural wood 48" high pedestals with a 9" square top against neutral colored pillars. An Underwater Design has component/s, including some or all plant material, submerged in water to create interest. Those components underwater must contribute artistically to the overall design and not merely be stems and/or mechanics.
 Hb. Page 212 4 entries

Class 199 White House

A Traditional Mass Design to be staged on 30" high black pedestals with 24" square tops
 Hb. Page 182 4 entries

Class 200 Point Lookout Lighthouse

An Illuminary Design to be staged on black and white marble-like colored pedestals that measure 43" tall with 15" square tops. A Creative Design incorporating light/s for special effect. The lighting must be an integral part of the design and its effect readily apparent.
 Hb. Page 202 4 entries

SECTION M

"Who's At The Door?"
 ELIGIBLE FOR THE DESIGNER'S CHOICE AWARD
 Consultant: Millie Sample 410-263-5599

Class 201 Ding Dong – Avon Calling!

A Transparency Design of fresh, dried and/or treated dried plant material. To be staged on a 30" deep x 39" space on a skirted table. A creative design including see-through element/s that permit some components to be viewed through others.
 Hb. Page 211 4 entries

Class 202

!!! Answer That!

A Vibratile Design to be staged on a 28" round black wrought iron table that is 28" tall. To be viewed from both sides. A creative design characterized by vibration and unobtrusive sound. Design of fresh, dried and/or treated dried plant material.
 Hb. Page 212 4 entries

Class 203

Please Close The Door Behind You!

A Stretch Design to be staged on a skirted table in a space measuring 36" X 30". A Stretch Design is two units, one smaller than the other, having a prominent component connecting the two units and referred to as the "stretch component". Design of fresh, dried and/or treated dried plant material.
 Hb page 209-210 4 entries

SECTION N

"It's Time To Go Home"

ELIGIBLE FOR THE PETITE AWARD
 Consultant: Sue Betz 410-647-3824

Class 204

A Mass Exodus

A Small Creative Design of fresh, dried and/or treated dried plant material, no more than 8" in height, width, and depth. To be staged on an elevated stand on an 8" black square with an 8" black backboard.
 Hb. Page 208 4 entries

Class 205

All By My Lonesome

A Creative Line of fresh, dried and/or treated plant material, no more than 5" in height, width, and depth. To be staged on an elevated stand on a 5" black square with a 5" black backboard.
 Hb. Page 199 4 entries

Class 206

We Can Leave Together

A Parallel Design of all fresh plant material, no more than 8" in height, width, and depth. To be staged on an elevated stand on an 8" black square with an 8" black backboard. A Parallel Design is one in which three or more groupings of plant material and other (optional) components are placed in a strong parallel manner in a single container, on a base, or both.
 Hb. Page 206 4 entries

SECTION O

Dining at London Towne -- circa 1760

ELIGIBLE FOR TABLE ARTISTRY AWARD
 Class Consultant: Sande Wolf 410-257-3272

Class 207

Dinner at the William Brown House

A Functional Capsule Table for One to be staged on 1/4 of a 48" diameter skirted table with 20" high black divider provided by committee. A Functional Capsule Table is restricted to one place setting. The exhibit must include a decorative unit which should be appropriate in size to the provided exhibit space.
 Hb. Page 216 4 entries

Class 208

Breakfast in the Kitchen

An Exhibition Table Type 1, using a black wooden frame measuring 36" high by 24" wide supplied by committee on a skirted table. Space allotted is 30" deep by 24" wide. Exhibition Type 1 Table includes decorative unit.
 Hb. Page 216-217 4 entries

Class 209

Lunch in the Tavern

A Functional Table for two to be staged on a card table supplied by committee. Card tables measure 33" square and are 28" high. Functional Tables when exhibited are planned and set for actual service of food, capable of functioning for dining as displayed. Tablecloths are responsibility of the exhibitor.
 Hb. Page 215-217 4 entries