

District III and District IV,  
Federated Garden Clubs of Maryland, Inc.  
present

# WHO DUNNIT?



**A Small Standard Flower Show**  
**Friday, March 9 – Sunday, March 11, 2012**

**Maryland Home and Garden Show**  
**Timonium Fairgrounds - 4 H Building**  
**2200 York Road, Timonium, MD 21093**  
**(410) 252-0200**

Open to the Public

**Friday: Noon to 4:00 PM**  
**Saturday: 10:00 AM to 8:00 PM**  
**Sunday: 10:00 AM to 5:00 PM**

Member of:  
National Garden Clubs, Inc. - President: Shirley Nicolai

Central Atlantic Region - Director: Jeanne T. Nelson

Federated Garden Clubs of MD, Inc.  
President: Linda Masland

District III, FGCMMD - Director: Linda Tingle  
District IV, FGCMMD - Director: Brucie Wright



## **Flower Show Committee**

Chairman: Shirley Tighe, District III  
Co-Chairman: Bunny Burnett, District IV

Awards	Mary Ann Thompson (IV)
Design Entries and and Classification:	Lois Lissauer (III)
Horticulture Entries and Classification:	Claire Jones (III) Reiko Royston (III)
Horticulture Placement:	Jean Reott (III) Karen Visser (IV)
Hospitality and Judges Luncheon:	For-Win-Ash Garden Club (IV)
Judges and Clerks:	Jackie Handley (III & IV)
Photography:	Joanne Diamond (III)
Schedule:	Sylvia Deck (II) Elyssa Baxter (III)

Signage: Patti Legters (III)  
 Special Exhibits: Dot Sacker (III)  
 Staging, Set-up and Dismantling: Mark Luce (IV)  
 Tabulation: Betsy Bauer (III)  
 Treasurer: Dorrie Wilfong (III)  
 Membership Table: Phyllis Rambo (I)  
 Dorrie Wilfong (III)  
 Ann Losin (IV)



### GENERAL RULES AND INFORMATION

1. All classes are open to any amateur gardener and/or designer.
2. Entries will be received on Thursday, March 8, 2012 from 10:00 AM to 1:00 PM and 4:00 to 7:00 PM, and on Friday, March 9, 2012 from 8:00 to 10:00 AM in the 4H Building at the Timonium Fairgrounds.
3. Plants on the Maryland Department of Natural Resources list of Rare, Threatened or Endangered Plants at [http://dnr.maryland.gov/wildlife/Plants\\_Wildlife/rte/pdfs/rtebaltco.pdf](http://dnr.maryland.gov/wildlife/Plants_Wildlife/rte/pdfs/rtebaltco.pdf) may not be exhibited in the Horticulture Division, and may be used in the Design or Special Exhibits Division only if grown by the exhibitor or obtained in a legal manner and so noted on a 3" x 5" card placed with the exhibit.
4. The Horticulture and Design Classification Chairmen and Committee will check entries for conformance to the schedule. Entry cards must be initialed by a member of the appropriate Classification Committee before exhibitor leaves the show area.

5. Judging will begin at 10:30 AM on Friday, March 9, 2012. Only the Show Chairman and Classification Chairmen will be allowed in the exhibition area during the judging.
6. Judging will be by the NGC Standard System of Awarding using Scale of Points, as listed in The Handbook For Flower Shows, Revised 2007 on pages 297-304. The decisions of the judges are final. Judges must appropriately mark and sign entry cards of non-blue ribbon winners scoring 90 points or above.
7. Entries may not be removed before 5:00 PM and must be removed before 6:00 PM on Sunday, March 11, 2012.
8. There must be an emphasis on *fresh* plant material. No artificial plant material permitted in any division. Fresh plant material may not ever be treated.



### DIVISION I – HORTICULTURE RULES

9. All horticulture specimens must be fresh and grown by exhibitor. Cut horticulture specimens must have been in exhibitor's possession for no less than 90 days. Only well-groomed specimens of exhibition quality will be accepted.
10. Cut specimens must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Container grown plants must have been in the exhibitor's possession at least 90 days, except for multiple and combination plantings which must have been in the exhibitor's possession and growing together at least 6 weeks. Bulbous plants must have been grown from planting of bulb, tuber, corm etc., or a minimum of 90 days.
11. Exhibitor may make more than one entry per class or subclass if each is a different genus, species, variety/cultivar, type, size or color.
12. Exhibitors must prepare an entry card for each exhibit. Cards are available in advance and may be obtained by contacting the Horticulture Entries and Classification Chairman listed on p. 2. Exhibitors with more than one entry

must provide a summary list to the chairman that includes exhibitor's name and contact information, and Section, Class and correct identification for each specimen before entries may be placed.

13. Each specimen must be identified correctly with its binomial name (genus and species, with cultivar if applicable or known) or its currently accepted scientific identification. To be eligible for any Top Exhibitor Award, a specimen must be so identified. Common names also may be given.

14. Cut specimens will be exhibited in clean, colorless, transparent glass containers (no handles) provided by the exhibitor. Plastic or bubble wrap may be used for wedging.

15. All tables to be draped in black.

16. Committee reserves the right to subdivide classes, if warranted, by color, type, cultivar/variety, or size.

17. Horticulture Reference is The American Horticultural Society's A to Z Encyclopedia of Garden Plants.



## DIVISION I. HORTICULTURE

*"The Plot Thickens"*

Eligible for the Award of Horticultural Excellence

### Section A. "The Usual Suspects"

Eligible for an Arboreal Award

Deciduous tree or shrub branches. Single cut specimen branch not to exceed 30" in length from tip to cut end. Specimen may be forced or in bloom naturally.

Class 1. Flowering Trees

Class 2. Flowering Shrubs

Class 3. Bare deciduous branch exhibited for form or color

### Section B. "The Line Up"

Eligible for an Arboreal Award

Evergreen tree or shrub branches, excluding *Ilex* (holly). Single cut specimen branch no less than 12" and no more than 24" in length from tip to cut end.

Class 4. *Chamaecyparis* (False Cypress)

Class 5. *Juniperus* (Juniper)

Class 6. *Mahonia* (Grape Holly)

Class 7. *Magnolia grandiflora*

Class 8. *Nandina*

Class 9. *Abies* (Fir)

Class 10. *Cedrus* (Cedar)

Class 11. *Picea* (Spruce)

Class 12. *Pinus* (Pine)

Class 13. Any other evergreen tree or shrub

### Section C. "Sticky Fingers"

Eligible for an Award of Merit

*Ilex* (holly). Single cut specimen branch no less than 12" and no more than 24" in length from tip to cut end. Binomial name plus cultivar (if applicable) required.

Class 14. *Ilex opaca* (American Holly)

Class 15. *Ilex aquifolium* (English Holly)

Class 16. *Ilex crenata* (Japanese Holly)

Class 17. Any other *Ilex*

### Section D. "The French Maid Did It"

Eligible for an Award of Merit

Flowering container-grown plants, in bloom. Container not to exceed 10" at its widest point, double potting permitted provided inner pot is not visible. Saucer required.

Class 18. *Saintpaulia* (African Violet) Single crown only, except for trailing types. Genus and cultivar or series name required.

Class 19. Orchids

Class 20. Any other flowering container-grown plants.

### Section E. "The Butler Did It"

Eligible for a Growers Choice Award

Foliage and succulent container grown-plants. Container not to exceed 10" at its widest point; double potting permitted provided inner pot is not visible. Saucer required.

Class 21. Foliage plants

Class 22. Topiary plants, except bonsai

Class 23. Cacti

Class 24. Succulents, except Cacti

### Section F. "Thick as Thieves"

Eligible for a Growers Choice Award

Combination Plantings. Container not to exceed 15" at its widest point. Advance registration required with Consultant Claire Jones (410) 771-8182 at least one week prior to the show.

*Trough* – a naturalistic landscape in miniature, in a container designed to withstand year-round conditions (HB p. 113 addition, January 2011). Weathered wood or rocks may be included; no other accessories permitted. Plants must be named on a 3" x 5" card placed with exhibit.

Class 25. Troughs featuring all foliage

Class 26. Troughs featuring all succulents

*Terrarium* – a miniature landscape in a transparent container, such as small conservatories or greenhouses, bottle gardens, fish bowls or other types of glass cases (HB p. 113 as amended Winter, 2008). Plants must be named on a 3" x 5" card placed with exhibit.

Class 27. Terrariums

### Section G. "Unwitting Accomplices"

Eligible for Growers Choice Award

Forced bulbs. Unless otherwise noted, all bulbs must be grown and shown in pots no larger than 10" and must be of a single variety. No double potting permitted; saucer required. Advance registration required with Consultant Claire Jones (410) 771-8182 at least one week prior to the show.

Class 28. *Narcissus* (Daffodil)

Class 29. *Tulipa* (Tulip)

Class 30. *Hyacinthus* (Hyacinth)

Class 31. Any other flowering bulbs or bulb mixtures



### DIVISION II: DESIGN RULES

18. Design entries must be pre-registered with the Consultant listed for each design class by Thursday, March 1, 2012. An exhibitor may enter as many classes as desired, but only one exhibit per class is permitted. Design must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.

19. No artificial flowers, foliage, fruit or vegetables are permitted. Cut fruits or vegetables are not permitted.

20. Landscapes or scenes are not permitted.

21. Accessory objects and featured objects are permitted. Also objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items, as well as special lighting not requiring electrical source.

22. Some plant material must be used in each exhibit. Plant material in designs need not be grown by the exhibitor and may be obtained from any legal source.

23. Fresh plant material may not be treated in any way, but may be bent, clipped or otherwise manipulated; dried material may be treated.

24. Entry cards will be provided by the Design Entries and Classification Chairman. For educational value, the designer must place a 3" x 5" index card with the design, listing plant material used; common names are acceptable.

25. If a designer is unable to fulfill an assignment, it is her/his responsibility to provide a substitute designer and notify the Class Consultant immediately.

26. Committee will exercise care but will not be responsible for loss or damage of exhibitor's property. Personal property must be marked with exhibitor's name.

27. All tables are draped in black.



## **DIVISION II: DESIGN**

*"The Chase is On"*

Eligible for the Designer's Choice Award

**Section H. A Creative Design** (HB p. 183 and following) to be staged on 1/4 of an 8' long table (design space is 2' wide x 28" deep). Overall design must be proportionate to the allotted space. Designer's choice in plant material and components within NGC policies, and in interpretation of class title.

Class 32: "Motive, Means and Opportunity" 4 entries  
Consultant: Claire Jones (410) 771-8182

Class 33: "Weapon of Choice" 4 entries  
Consultant: Lois Lissauer (410) 435-8307

Class 34: "Dead or Alive" 4 entries  
Consultant: Katherine Murphy (410) 366-0805



## DIVISION III – SPECIAL EXHIBIT RULES

28. Entries must be pre-registered with the Special Exhibits Chairman by March 1, 2012. An Exhibitor may use all or part of an 8' table draped in black provided by the Committee or may supply her/his own staging.

29. There is no minimum or maximum size requirement for exhibits, but to be eligible for the Educational Top Exhibitor Award, an exhibit must occupy a minimum of 18 square feet in surface area.

30. Educational Exhibits must be attractively presented to instruct or inform the public in some aspect of National Garden Clubs, Inc. goals and objectives. (HB p. 223 – 224).

31. The use of some plant material is encouraged.

32. All tables are draped in black.



## **DIVISION III: SPECIAL EXHIBITS**

*"The Scene of the Crime"*

### **Section I. Educational Exhibits**

Eligible for the Educational Top Exhibitor Award

Exhibit 1: "In the Library ..."

A garden club project at a local library.

Exhibit 2: "Elementary, my dear Watson."

A garden club project at a local school.



## **AWARDS**

National Garden Clubs, Inc., (NGC) Standard System of Awarding allows only one blue First Place ribbon (90 points or more), one red Second Place ribbon (85 points or more), one yellow Third Place ribbon (80 points or more) and one or more white Honorable Mention ribbons (75 points or more) as merited in each class or subdivision.

## TOP EXHIBITOR AWARDS

(May be awarded only to a blue ribbon winner scoring 95 or above)

**Award of Horticultural Excellence** - A rosette of green, orange and blue ribbons. May be awarded to the highest scoring exhibit, correctly labeled and judged to be the finest exhibit in the entire Horticulture Division I.

**Arboreal Award** - A rosette of green ribbons in two shades. May be awarded to the highest scoring exhibit, correctly labeled. Two awards offered. Eligible: One each in Sections A and B.

**Award of Merit** - A rosette of orange ribbons. May be awarded to the highest scoring exhibit, correctly labeled. Two awards offered. Eligible: One each in Sections C and D.

**Grower's Choice Award** - A rosette of dark green ribbons. May be awarded to the highest scoring exhibit, correctly labeled. Three awards offered. Eligible: One each in Sections E, F and G.

**Designer's Choice Award** - A rosette of purple ribbons. May be awarded to the highest scoring blue ribbon winner in Section H.

**Educational Top Exhibitor Award** - A rosette of brown and white ribbons. May be awarded to the highest scoring Educational Exhibit designed to instruct viewers in some aspect of National Garden Clubs, Inc. in Section I.

## SPECIAL AWARDS

(Need not be awarded to a blue ribbon winner)

**District III Director's Award**— To be awarded to an exhibitor whose design best interprets the theme of the show.

**District IV Director's Award** – To be awarded to the highest scoring design by a novice designer. A novice designer is a designer who has never won a blue ribbon in a show judged by NGC standards.

**People's Choice Award** - Show visitors will be asked to vote for their favorite design by placing a sticker on the card

provided at all designs. This award will be presented at the close of the show on Sunday.

**Sylvia Deck Award** - To be awarded to the designer whose design exhibits the most effective use of color to convey the class title.

**The Show Chairmen's Award** - To be awarded to an individual winning the most blue ribbons in the Horticulture Division. In the event of a tie, red then yellow ribbons are counted with Top Exhibitor Award ribbons counting five (5) points.

**Homeland Garden Club Award Honoring Mildred Maher** – To be awarded to the District IV member with the highest scoring design of all fresh plant material.



## WON'T YOU JOIN US?

Federated Garden Clubs of Maryland  
4915 Greenspring Avenue, Baltimore, MD 21209  
(410) 396-4842

Please visit our membership table for information!



A **whodunit** or **whodunnit** (for "Who[']s done it?") is a complex, plot-driven variety of the detective story in which the puzzle is the main feature of interest. The reader is provided with clues from which the identity of the perpetrator of the crime may be deduced before the solution is revealed in the final pages. The investigation is usually conducted by an eccentric amateur or semi-professional detective.