

THE DORCHESTER GARDEN CLUB

PRESENTS

A STANDARD DAFFODIL SHOW

"A HOST OF GOLDEN DAFFODILS"

WEDNESDAY, APRIL 7, 2010

IMMANUEL UNITED CHURCH OF CHRIST

5401 Whitehall Road

Cambridge, Maryland 21613

Open To The Public at No Charge

1:30 p.m. - 5:00 p.m.

Member:

American Daffodil Society

National Garden Clubs, Inc.

Central Atlantic Region

Federated Garden Clubs of Maryland, Inc.

District I

DAFFODILS

*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.*

*Continuous as the stars that shine
And twinkle on the Milky Way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in spritely dance.*

*The waves beside them danced, but they
Out-did the sparkling waves in glee;
A poet could not but be gay,
In such jocund company:
I gazed – and gazed – but little thought
What wealth to me the show had brought:*

*For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.*

William Wordsworth

HONORARY CHAIRMEN

President, National Garden Clubs	Renee Blaschke
Director, Central Atlantic Region	Carmie Devito
President, The Federated Garden Clubs of Maryland, Inc.	Jeanne Davis
Director, District I	Joy Shamburek
President, Dorchester Garden Club	Clara Mae Stephens

COMMITTEE

Chairman	Bonnie Stevens, 410-226-5383
Awards	Dee Terry – 410-228-4794
Book of Evidence	Wanda Ciekot, 410-228-7116
Clerks	Jane Parks, 410-228-0492
Design, Entries, Classification & Consultants	Shirley Chatham, 410-745-3726
Horticulture	
Classification	Joanna Tilghman, 410-228-7551
Entries	Helen Davies, 410-901-2477
Hostesses	Jeanne Bernard, 410-228-0011
Hospitality	
Anniversary Tea	Millie Judd, 410-901-9368
Coffee	Julia Berman, 410-228-5370
Judges Luncheon	Bonnie Stevens, 410-226-5383
Judges	Kit Holdt, 410-228-6556
Patrons	Eulah Lee Legg, 410-228-5235
Advertising	Peggy Van Huizen, 410-228-7214
Placement	Patti Hopkins, 410-228-1306
Publicity	Cookie Brohawn, 410-228-0161
Schedule	Faye Phillips, 410-228-7700
Special Exhibits	Fran Collins, 410-228-7775
Staging	Jane Brighton, 410-228-8405
Workers' Welfare	Peggy Van Huizen, 410-228-7214
Dismantling	Dorchester Garden Club

General Rules

1. All classes open to any amateur grower except where specified otherwise.
2. Horticulture exhibits must be grown by exhibitor. More than one exhibit is permitted in a class as long as each is a different cultivar.
3. Exhibits will be received on Tuesday, April 6, 2010, from 1:00 p.m. until 3:00 p.m. and Wednesday, April 7, 2010, from 7:00 a.m. until 10:00 a.m. All exhibits must be in place by 10:00 a.m. or will be marked "Not In Competition."
4. Exhibits must be removed promptly at close of show at 5:00 p.m., Wednesday, April 7, 2010.
5. Every design exhibit must be passed by the Design Entries Chairman before exhibitor leaves the show.
6. Rules for judging will be in accordance with National Garden Clubs Handbook for Flower Shows, Revised 2007 and subsequent changes published in The National Gardener and ADS Handbook For Growing, Exhibiting and Judging Daffodils, Revised 2007 and subsequent changes published in ADS Daffodil Journals.
7. Only one first, one second and one third award may be given in each class. Honorable Mention awards may be given, but in horticulture only if all first, second or third awards are given in that class.
8. Any and all awards may be withheld by judges, if, in their opinion, the exhibit is not worthy. Decision of the judges is final. No label may be changed, specimens altered, added, removed or substituted after judging has begun or after awards have been placed. If an error is discovered after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibit. If an error is discovered before the judging is completed, the exhibit must be rejudged. If a blue ribbon has been awarded in classes for an ADS Award, the Award may not be withheld. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS Scale of Points.
9. Judges are asked to consider non blue-ribbon winners for 90+ recognition – see page 29, NGC **Handbook For Flower Shows, Revised 2007**.
10. Reasonable care will be taken, but the Club disclaims liability for loss or damage. Personal property must be labeled with the name of exhibitor.

Horticulture Rules

11. Clear glass containers will be provided by the exhibitor using boxwood for support. Boxwood will be provided by the Committee. No daffodil foliage is permitted.
12. Correct Royal Horticulture Society Classification and labeling will be the responsibility of the exhibitor.

13. Collections must be exhibited with each cultivar or species in a separate container, each correctly labeled with name and division number. Names of single specimens and vases of 3 are to be written on the entry card only.
14. Blooms must be grown in open by exhibitor, however, miniatures may be grown in protected areas.
15. Entries that are not named or are incorrectly named will not be judged. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
16. Exhibitors are expected to fill in completely their own names, addresses and names(s) of cultivar(s) exhibited on both sections of entry cards provided by the Show Committee.
17. No pre-entry required for horticulture classes, except exhibitors must make advanced reservations for space for all collections with the horticultural Entries Chairman.
18. The Show Committee reserves the right to subdivide classes when there are three or more exhibits of the same cultivar or species. However, the class will not be subdivided if there is not a sufficient number of exhibits left in the class. Species may be subdivided by their botanical sections.
19. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil that appears graceful with all its parts proportionately small may be exhibited in the miniature classes and is eligible for all ADS awards. The judges may decline to judge any exhibit containing an unapproved miniature they consider too large for these classes.
20. Only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon or ADS Rose Ribbon.
21. The Royal Horticulture Society System of Classification will be used. Color Code letters are required on entry cards. Authority: **Daffodils To Show And Grow, ADS Data Printout, RHS International Checklist** and subsequent supplements.
22. Exhibitors must prepare a list of entries to be given to the Horticulture Entries Chairman prior to judging. Indicate if you are eligible for the Small Grower's Award, e.g. if you grow less than 50 cultivars or species.
23. An Intermediate Daffodil is a single floreted standard daffodil in Divisions 1, 2, 3, 4 or 11 whose diameter is typically between 1.5 and 3 inches. Intermediate daffodils may be entered in classes for standard daffodils or in the Section for Intermediate Daffodils.
24. Any information on an entry tag, including the exhibitor's number that could compromise the anonymity of the exhibitor must be concealed during judging.

ADS SCALE OF POINTS

Standard Daffodils

Form	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	<u>10</u>
	100

Miniature Daffodils

Form & Grace	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	<u>10</u>
	100

Up to five points may be deducted for lack of uniformity in vases of three of one cultivar or species.

Color Coding

W - White or Whitish

Y - Yellow

G - Green

P - Pink

O - Orange

R - Red

Color Coding is a system of describing the colors of different parts of the daffodil (example: W-GYP). The number is the division. The letters before the hyphen describe the perianth (petal) color. After the hyphen, usually 1 or 3 letters describe the cup (corona or trumpet) color. A single letter indicates a solid cup and 3 letters describe the zones of color in a cup, beginning with the eye outward to the rim. 2W-GYP indicates Division 2, Large Cupped Daffodil, with white petals. The corona has a green eye, a yellow mid-zone and a pink rim.

A reverse bi-color daffodil has a predominantly yellow perianth and a predominantly white cup. Predominantly means at least two adjacent zones must be coded the designated color; e.g. 2yyw-wwy.

DESIGN RULES

25. Advanced registration for all Design Classes is required by March 12, 2010, and may be obtained by calling the consultant for each class. Exhibitors are responsible for space reserved, must provide a substitute if unable to exhibit

and notify class consultant immediately. Exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class. Each design must be the work of only one individual. All designs must contain some plant material. Fresh plant material may not ever be treated. Decorative and weathered wood are considered dried plant material and are not permitted in classes requiring all fresh plant material. Only dried plant material may be treated. Plant material in designs need not have been grown by exhibitor.

26. Standard designs must include at least two daffodils; miniature and small designs must include at least one daffodil.
27. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division. Artificial is defined as imitation or manufactured to appear as real plant material. See **Handbook For Flower Shows, Revised 2007**, p. 188, G.
28. The following are permitted in all design classes unless prohibited in the schedule, subject to requirements of any Top Award offered.
 - a. Accessories
 - b. Fruits and Vegetables, whole or cut; if cut, they must be sealed.
 - c. Natural objects that add interest, e.g. feathers, nests, coral, sponges, shells, bones, antlers, horns, starfish.
 - d. Man-made or "found" objects.
 - e. Living plants with roots attached.
29. Religious symbols must be displayed in a respectful manner in accordance with the policies of religious organizations. The following are not permitted in design classes: landscapes and scenes, National flags of any country, taxidermy or live animals, flatware in table classes except for inexpensive metal, plastic or wood, open beverages and container-grown plants growing in soil.
30. Plant material used must be listed by exhibitor on a 3x5 unlined white card placed with exhibit. Common names are acceptable. All entry cards must be initialed by the Design Classification Committee before exhibitor leaves the Show area. Design Entries Chairman will fill out printed entry cards in advance of Show according to information obtained from Class Consultant.
31. Plant material of the most recent Federated Gardens Clubs of Maryland, Inc. Protected Plant list and published amendments may not be used in designs unless legally obtained and so stated on a 3x5 unlined white card placed with exhibit. Plant material on the most recent Federated Garden Clubs of Maryland, Inc. Invasive Plant list may not be used in designs.
32. Scales of Points for Judging of Design Division, **Handbook For Flower Shows, Revised 2007**, p. 303.

THE ROYAL HORTICULRAL SOCIETY CLASSIFICATION OF DAFFODILS

RHS CLASSIFICATION CONTINUED

DIVISION I – HORTICULTURE – DAFFODIL CLASSES

Section A – Single Specimens of Standard Daffodils

Section B – Three Stems, one Cultivar or Species of Standard Daffodils in one container.

Section C – Collection of Five Cultivars or Species, one stem each of Standard Daffodils in separate containers.

Section D – Single Specimens of Miniature Daffodils.

Section E – Three stems, one cultivar or species of Miniature Daffodils in one container.

<u>Class Number for Section</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>
<u>Division 1, Trumpet Daffodils</u>					
Colored perianth, yellow trumpet	1	54	108	121	134
Colored perianth, red or orange trumpet	2	55			
Colored perianth, pink in trumpet	3	56			
Reverse bicolor	4	57			
White perianth, yellow, red or orange trumpet	5	58			
White perianth, pink in trumpet	6	59			
White perianth, white trumpet	7	60			
<u>Division 2, Large Cupped Daffodils</u>					
Colored perianth, yellow cup	8	61	109	122	135
Colored perianth, red or orange cup	9	62			
Colored perianth, pink in cup	10	63			
Reverse bicolor	11	64			
White perianth, yellow cup	12	65			
White perianth, red or orange cup	13	66			
White perianth, pink in cup	14	67			
White perianth, white cup	15	68			
<u>Division 3, Small Cupped Daffodils</u>					
Colored perianth, yellow cup	16	69	110	123	136
Colored perianth, red or orange cup	17	70			
Colored perianth, pink in cup	18	71			
Reverse bicolor	19	72			
White perianth, yellow cup	20	73			
White perianth, red or orange cup	21	74			
White perianth, pink in cup	22	75			
White perianth, white cup	23	76			
<u>Division 4, Double Daffodils</u>					
			111	124	137

Colored perianth, one bloom to a stem	24	77		
White perianth, one bloom to a stem	25	78		
Colored perianth, two or more blooms	26	79		
White perianth, two or more blooms	27	80		
<u>Division 5, Triandrus Daffodils</u>			112	125
Yellow perianth, colored cup	28	81		138
Reverse bicolor	29	82		
White perianth, colored cup	30	83		
White perianth, white cup	31	84		
<u>Division 6, Cyclamineus Daffodils</u>			113	126
Yellow perianth, yellow cup	32	85		139
Yellow perianth, red or orange cup	33	86		
Reverse bicolor	34	87		
White perianth, yellow, red or orange cup	35	88		
White perianth, pink in cup	36	89		
White perianth, white cup	37	90		
<u>Division 7, Jonquilla and Apodanthus Daffodils</u>			114	127
Colored perianth, yellow or pink in cup	38	91		140
Colored perianth, red or orange cup	39	92		
Reverse bicolor	40	93		
White perianth, yellow, red or orange cup	41	94		
White perianth, pink in cup	42	95		
White perianth, white cup	43	96		
<u>Division 8, Tazetta Daffodils</u>			115	128
Colored perianth, white or colored cup	44	97		141
White perianth, white or colored cup	45	98		
<u>Division 9, Poeticus Daffodils</u>			116	129
White perianth, green in eye	46	99		142
White perianth, eye any other color	47	100		
<u>Division 10, Bulbocodium Daffodil Cultivars</u>	48	101	117	130
<u>Division 11, Split Corona Daffodils</u>			118	131
a) Collar b) Papillion				
Colored perianth, white or colored cup	49	102		
White perianth, pink in cup	50	103		
White perianth, no pink in cup	51	104		
Any cultivar, more than one bloom	52	105		
<u>Division 12, Miscellaneous Daffodils</u>	53	106	119	132
				145

**Division 13, Species, Wild Variants
& Wild Hybrids**

54.5 107 120 133 146

Section F – Special Collections

- Class 147 Five cultivars, one stem each, of American breeding or origin labeled with originator's name (except seedlings shown by originator), any division or divisions of Standard daffodils.
Eligible for Red-White-Blue Ribbon
- Class 148 Collection of five different cultivars, one stem each, reverse bicolor, any division or divisions of Standard Daffodils.
Eligible for Maroon Ribbon
- Class 149 Five miniature Daffodil cultivars, one stem each, of American breeding or origin labeled with originator's name (except seedlings shown by originator), any division or divisions.
Eligible for Miniature Red-White-Blue Ribbon
- Class 150 Collection of five different cultivars or species, one stem each of Miniature Daffodils.
Eligible for Lavender Ribbon
- Class 151 Collection of nine Miniature Daffodils, cultivars or species, from at least three (3) RHS Divisions.
Eligible for Aqua Ribbon
- Class 152 Collection of twelve different cultivars and/or species representing not less than four (4) divisions of standard daffodils.
Eligible for Bozievich Ribbon

Section G – Intermediate Daffodils

- Class 153 Single Stem
- Class 154 Vase of three stems, one cultivar – staged in one container
- Class 155 Collection of five different cultivars, staged in separate containers.

Section H – Historic Daffodils – must be registered pre-1940, date marked on entry card.

- Class 156 Single Stem
 a. Standard
 b. Miniature
- Class 157 Three stems, one cultivar – staged in one container
- Class 158 Collection of 5 different cultivars, staged in separate containers

Section I – Special Club Project – open only to members of the Dorchester Garden Club **Eligible for Dorchester Garden Club Daffodil Award**

- Class 159 Single Stem
 a. Geranium, 8W-0 (Standard)

Section M Eligible for Educational Top Exhibitor Award

Exhibit 1 Knee Deep In Gold

An exhibit explaining the Royal Horticultural Society's system of Classification of Daffodils into 13 Divisions.

Exhibit 2 Golden Years

An exhibit showing the Dorchester Garden Club's project with Pleasant Day Adult Day Care Center and the planting of daffodil bulbs.

Section N Eligible for Award of Appreciation

Exhibit 3 Remembering the Past

An exhibit showing highlights of the Club's history in honor of the 80th Anniversary of its founding in 1930.

AWARDS
AMERICAN DAFFODIL SOCIETY

Gold Ribbon	Best Standard Daffodil, Division I
White Ribbon	Best Vase of 3 stems of standard daffodils of one cultivar or species. Section B
Miniature Gold Ribbon	Best Miniature Daffodil, Division I
Miniature White Ribbon	Best Miniature Vase of 3 stems of one cultivar or species. Section E.
Maroon Ribbon	Best collection of 5 different standard daffodils, reverse bicolors. Section F, Class 148.
Purple Ribbon	Best Collection of 5 standard daffodils in Section C.
Lavender Ribbon	Best collection of 5 cultivars and/or species of miniature daffodils. Section F, Class 150.
Aqua Ribbon	Best Collection of 9 miniature daffodils from at least 3 divisions. Section F, Class 151.
Red-White-Blue Ribbon	Best collection of 5 cultivars of standard daffodils of American Breeding. Hybridizer's name must appear on label. Section F, Class 147.
Miniature Red-White-Blue Ribbon	Best collection of 5 cultivars of miniature daffodils of American Breeding. Hybridizer's name must appear on label. Section F, Class 149.
Bozievich Ribbon	Best collection of 12 different standard cultivars of daffodils representing not less than 4 Divisions. Section F, Class 152.
Rose Ribbon	Best standard seedling exhibited by originator.
Miniature Rose Ribbon	Best miniature seedling exhibited by originator.
Historic Ribbon, single	Best pre-1940 single cultivar in Section H, Class 156.
Historic Ribbon, Vase of 3	Best Vase of 3 stems of one cultivar, pre-1940, Section H. Class 157.
Historic Ribbon, Collection	Best collection of 5 different cultivars, pre-1940. Section H, Class 158.

Intermediate Ribbon	Best intermediate daffodil from the Intermediate Section (Section G) of the Show or from standard collections or Small Growers.
Silver Ribbon	Exhibitor with the greatest number of blue ribbons in all Horticulture Classes.

National Garden Clubs, Inc. Awards

The National Garden Clubs, Inc. (NGC) Standard System of Awards will be used for judging. One Blue Ribbon scoring 90 points or above, one Red Ribbon scoring 85 points or above, one Yellow Ribbon scoring 80 points or above and one or more Honorable Mention White Ribbon(s) scoring 75 points or above to be awarded if merited in each class or sub-class. In addition, judges are required to consider non-blue ribbon winners for 90+ recognition.

Award of Design Excellence – (Handbook, p. 45) A Rosette of gold ribbons that may be awarded to the highest scoring blue ribbon winning exhibit in the entire Design Division entered by a single exhibitor. In Sections where Section Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections. Blue ribbon winners must score 95 points or more. Eligible: Division II

Designer’s Choice Award – (Handbook, p. 47) A Section Award, a Rosette of Purple Ribbons, that may be awarded to a blue ribbon winning design scoring 95 points or more. Designer has complete freedom to choose plant material and other components within NGC policies. Eligible: Section K.

Petite Award – (Handbook, p. 49) A Section Award, a Small Rosette of blue and white ribbons, that may be awarded to a blue ribbon winning design in a section of miniature and/or small designs scoring 95 points or more. Eligible: Section J.

Tricolor Award – (Handbook p.46) A Section Award, a Rosette of red, blue and yellow ribbons, that may be awarded to a blue ribbon winning design of all fresh plant material scoring 95 points or more. Decorative and weathered wood are never permitted; however, non-plant material may be included and may dominate, unless schedule limits or disallows its use. Eligible: Section L.

Educational Top Exhibitor Award – (Handbook p. 49). A Rosette of brown and white ribbons that may be awarded to an exhibit entered in the Educational Section of the Flower Show in the Special Exhibits Division scoring 95 points or more. A minimum of two exhibits is required and each must occupy a minimum of 18 square feet. Exhibits must be designed to instruct the public in some aspect of NGC objectives. Eligible: Section M.

Award of Appreciation – (Handbook p. 53). A Rosette of orchid ribbons that is a non-competitive award and is placed by the Show Committee. Must not be given to an exhibit, which has been judged. Eligible: Section N.

Sweepstakes Award – (Handbook p. 54) – A Rosette of green and white ribbons that may be offered to the exhibitor with the highest number of blue ribbons in the Design Division. In the event of a tie, red ribbons and then yellow and then top exhibitor ribbons may be counted to break ties.

Special Awards

Dorchester Garden Club Award – May be awarded to the highest scoring blue ribbon winner in Section I, The Special Club Project.

PATRONS

Eleanor Beath
Pat Beck
Julia Berman
Jeanne Bernard
Jane Brighton
Cookie Brohawn
Alison Buczek
Shirley Chatham
Wanda Ciekot
Fran Collins
Sandy Costos
Helen Davies
Celi Dragich
Linda Easter
Millie Gormley
Barbara Hale
Donna Harms
Kit Holdt
Patti Hopkins
Carla Huber
Joan P. Johnson
Joan S. Johnson
Annilly Jones
Millie Judd
Deana Kozak
Bonnie Leffen
Eulah Lee Legg
Susie Middleton
Madeline Moodie
Mary Jo Papin
Jane Parks

Faye Phillips
Ellen Rindfuss
Lene Robbins
Gail Robertson
Kathe Scanlon
Mary Slacum
Judy Slaughter
Virginia Smith
Clara Mae Stephens
Tina Stephens
Bonnie Stevens
Dee Terry
Joanna Tilghman
Peggy Van Huizen
Gloria Warner
Chris Wilke
Mary Lee Willon
Barbara Wilson
Jackie Wolfle
Miriam Zijp-Koedijk
Beth Ballenger