

**Maryland Daffodil Society**

Meredith McDonagh  
710 Hampton Lane  
Towson, MD 21204



# The Maryland Daffodil Society

Insert photo

presents  
*The 2010  
Maryland Daffodil Show*

*Disney's Daffodil Divas*

Tuesday, April 20, 2010  
2:30 pm – 9:00 pm  
Wednesday, April 21, 2010  
10:00 am – 2:30 pm

The Shops at Kenilworth  
800 Kenilworth Drive  
Towson, MD 21204

*Open to the Public without Charge*

Insert division classifications here

## Join the Maryland Daffodil Society Today!

Your membership dues help support this show and other events of the Society. Members receive the show schedule, MDS newsletter and updates of events.

Individual, Couple or Organization's Name: \_\_\_\_\_

Contact person, if organization: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

*1-year Maryland Daffodil Society, Inc. membership dues:*

- |  |  |
|--|--|
| <input type="checkbox"/> Individual \$10.00  | <input type="checkbox"/> Award Sponsor \$25.00 |
| <input type="checkbox"/> Couples \$15.00     | <input type="checkbox"/> Show Sponsor \$50.00  |
| <input type="checkbox"/> Garden Club \$20.00 | <input type="checkbox"/> Show Patron \$100.00  |

Please Volunteer! The annual Maryland Daffodil Show each April is the major undertaking of MDS, and help is always appreciated. Please indicate your willingness to lend a hand with: Set-up, Dismantling, Publicity, Passing, Properties and Staging, Records, Hostessing while the show is open to the public; Design Division; Special Exhibits Division; Other.

- Yes, I can help with \_\_\_\_\_
- Yes. I can help where needed most.

***Please make check payable to MDS, Inc.  
and send with this form to:  
Sally Waller, 3 Burnbrae Rd., Towson MD 21204-4211***

## Individual Members, cont.

Marcia Bruder	Merry G. Highby	Deborah Rosenberg
Judy Bruner	Joan Hoblitzell	Reiko Royston
Mitch & Kate Carney	Leah C. Holland	Marjorie Schiebel
JoanneCherry	Frances V. Horich	Liz Schroeder
Karen Cogar (S)	Jenny Horton (S)	Nicki Schwab (S)
Linda Corbin	Frances Huber	Schwab Agency (P)
Helen Couch	Bobbie Hudson	Elda Schwartz
Marie & Frank Coulter	Robert & Lina	Alexandra Secor
Carol Davis	Huesmann	Holly Sefter
Joanne H. Diamond	Caroline Hughes	Dorothy Sensibaugh
Sharon Lynn Dick	Walter Ives	Joanne Shanley
Sylvia Deck	Katrina Lenden	Barbara B. Shea
Marion DeGroff	Jackman	Kathryn Shea
Melanie Edwards	Anne A. Jamison	Anne Donnell Smith
Liz Ellwood	Nancy Johnston	Elizabeth Smith (S)
Bernice Erickson	Ludwell Jones	Linda Smith
Richard Ezell	Carol Kennedy	Susan Somerville-
Emi Furukawa	Mary Koonce	Hawes
Alice M. Gary	Mrs.Thomas A. Larsen	Phyllis Spence
Joan M. George	Lois Lissauer	Bonnie Stevens
Carol Gilchrist	Rita Lowenstein	Shelley Stonesifer
Olga Gilchrist	Jane R. Lynn	Carolyn Taylor
Bruce Ann Gillet	Elizabeth MacGlashan-	James J. Taylor
Lori Gladstone	Nelson	Mary Ann Thompson
Anette H. Goelet	Amanda S. Mahoney	Joanna Tilghman (P)(A)
Lucy Goelet	Bill & Ann Mangels	Francis Turner
Hannah Gould	Cheryl Marocco	Jane Viele (A)
Sue Grady	Linda Masland	Janice R. Wahlgren
Glenna Graves	Muffin McAfee	Kitty (Mary) Walker
Martha Griner	Bliss McCord	Ginger Wallach
Rene J. Gunning Jr	Meredith McDonagh (P)	Sally F. Waller
Mrs. A.B. Hackney	Pamela B. Meier	Sally Ward
Eric C. Hadaway	Julie Minch(A)	Carol S. Warner
Geri Hamed	Alleyn Moore	Kitty Washburne
Jacquelyn A. Handley	Karen Moore	Edward & Olivia
Mrs. Sims Hagan	Sally Murphy	Welbourn
Elizabeth Hansen	Amy Newhall	Nancy Welbourn
Sarah T. Harrison	Jill Nielsen	Kathryn G. Welsh
Nancy Harrison	Evelyn Nock	Hilles Whedbee (S)
Betty Harvey	Maria O'Rourk	Ruth J. Wheeler
Nancy Harvey	Susan Palmer (S)	Lissa Williamson
Laura Hawes	Mary Charlotte Parr	Dorsey Yearley
Cynthia Heaps	Lucy Rhame(p)	Elizabeth W. Young
Clay & Fran Higgins	Kathryn Rienhoff	Maeli Zacchetti

## Membership Information

For information concerning membership in The American Daffodil Society, write: Jaydee Ager, Executive Director, American Daffodil Society, Inc. P.O.Box 522, Hawkinsville, GA 31036-0522

Be sure to visit their website at <http://www.daffodilusa.org/>

Club and individual membership to the Maryland Daffodil Society is encouraged also. Club membership is \$20.00 a year and individual membership is \$10.00 a year (\$15 for couples). Members of the Garden Clubs listed in this schedule are automatically members of the Maryland Daffodil Society. We encourage individual memberships by all exhibitors to help defray the cost of the show. Club presidents and individual members of MDS receive a copy of the show schedule and newsletters as well as information on all MDS activities. See back page to join MDS today.

## Show Committee

Chairman:	Nicki Schwab	410-437-6979
Design Co-chairman:	Linda Masland	410-879-7763
Schedule:	Julie Minch, Linda Masland	
Properties:	Perry J. Bolton	
Awards:	Julie Minch	
Scoring:	Frances Horich	
Records:	Muffin McAfee, Bobbie Hudson	
Publicity:	Susan Palmer	
Education Exhibit:	Halten Garden Club	
Registration:	Jane Lynn	410-252-2575
	Helen Couch	410-296-3624
Passing:	Joanna Tilghman, Lissa Williamson, Mary Koonce	
Staging:	Catonsville Garden Club, Joan Bender	
Set Up:	Bent Twig Garden Club, Judy Lombardi	
Dismantling:	Meredith McDonagh	
Judges:	Anne Donnell Smith, Martha Best	
Coffee:	Guilford Garden Club, Helen Couch	
Judges Lunches:	Halten Garden Club, Cristi Barry	
Clerks:	Alexandra Secor, Carol Warner	
Refreshments– Clerks:	Hilles Whedbee	
Boxwood:	Hardy Garden Club, Maureen Flynn	
Hostesses:	For-Win-Ash Garden Club, Barbara Holt	
Photography:	Joanne Diamond	

## General Information

1. All classes are open to amateur daffodil growers.
2. All classes are open for entries April 19, 2010, 3 to 8 pm and April 20, 2010, 7 to 10 am.
3. All exhibitors must clear the floor by 10:30 am. THIS RULE WILL BE STRICTLY ENFORCED. Exhibitors are requested not to mist their flowers after their exhibits have been placed.
4. Exhibitors are permitted **only one entry in each class** unless otherwise stated.
5. All exhibitors must be registered and each exhibit must be accompanied by an entry card completely and clearly filled out. All information on the card pertaining to the exhibitor, including the exhibitor's number, must be concealed during the judging. Call or email Jane Lynn for your exhibitor's number and entry cards. (410) 252-2575, JRL0408@gmail.com. **Pre-registration is encouraged.**
6. All exhibitors are encouraged to arrange for pickup of all awards & ribbons between 2:30 - 3:00 pm on Wednesday, April 21, 2010. Dismantling will begin at 3 pm sharp.
7. Only one first, one second and one third ribbon will be given in each class. Honorable Mention may also be presented, if all of the above have been given. The judges may withhold any and all awards if they do not feel the exhibits are worthy. However, if a blue ribbon is given in a class eligible for an ADS award, that award must be presented. Each stem in the exhibit receiving an ADS award must score 90 or more points according to the ADS scale. The decision of the judges is final.
8. The scale of points of the American Daffodil Society shall be the standard for judging in horticulture classes. Judges of this show may not exhibit in classes that they are assigned to judge.

## Rules for Horticulture

1. The exhibitor must grow all daffodils out of doors. Miniatures may be grown in protected areas.
2. Uniform containers will be provided. Boxwood provided by the committee must be used to support and stage specimens in the containers. No daffodil foliage is permitted.
3. Correct classification (variety and division), according to the RHS system as printed in the latest edition of *Daffodils to Show and Grow* and the ADS Data Bank, and labeling shall be the responsibility of the exhibitor. No changes of any kind to any exhibit may be made after the judging has begun. If an error is discovered after the judging is complete, any awards will be forfeited. Note: If judges are still available, the class may be rejudged.
4. Exhibits not named or incorrectly named will not be judged.
5. Seedlings are identified by a number designation assigned by the originator. If the exhibitor is not the originator, the originator's name must be included in the labeling.
6. Miniature daffodils named in the most recent ADS Approved List of Miniatures with any official additions thereto and any named or numbered diminutive daffodil that appears graceful with all its parts in proportion may be entered. Such entries are eligible for ADS awards in the miniature section. The judges may decline to judge an exhibit containing an unapproved miniature they consider too large for these classes.
7. All collections of 5 or more stems must be exhibited with each cultivar or species in a separate container. Each stem must be correctly labeled with name and RHS division.
8. Entries may be moved and classes subdivided at the discretion of the show committee as long as each subdivision contains at least 3 entries.

## The Maryland Daffodil Society



### Board Members

President.....Meredith McDonagh  
Treasurer.....Sally Waller  
Secretary.....Susan Palmer  
Membership.....Hilles Whedbee  
Member-at-large.....Bonnie Stevens

**The Daffodil Show is made possible only by the support of the following club and individual members:**

**(P) = show patron (S) = show sponsor (A) = award sponsor**

### Member Garden Clubs

Amateur Gardeners' Club (A)	Heatherfield Garden Club
Bent Twig Garden Club	Homeland Garden Club
Catonsville Garden Club	Howard County Garden Club
Chartwell Garden Club	JCC Community Garden Club
Country of Harford County Garden Club	Kent Island Garden Club
Crofton Village Garden Club	Lake Roland Garden Club
Dorchester Garden Club	Little Garden Club
Evergreen Garden Club	Lutherville Garden Club
Friendship Garden Club	Manor Garden Club
Garden Club of Twenty	Mt. Royal Garden Club
Green Spring Valley Garden Club	Northwood Garden Club
Guilford Garden Club	Queen Anne's Garden Club
Hagerstown Garden Club	Roland Park Garden Club
Halten Garden Club (A)	Split Rail Garden Club
Hampton Garden Club	Town & Country Garden Club
Hardy Garden Club	Woodbrook-Murray Hill Garden Club
	Woodland Garden Club

### Individual Members

Amelia Abrahams	Bunny W. Barnes (S)	Perry J. Bolton (P)
Dee Alevizatos	Meta P. Barton (A)	Helen Bonsal
Kathryn Andersen	Mary Ellen Bay	Elaine Born
Mary Hannah Arnot	Joan Bender	Patty & George Bragdon
Dale Balfour	Martha Best	Elizabeth Brownell (S)
Scott Bally	Pauline Biggley	

## Design Awards

National Garden Clubs Inc. **Best-in-Show Award**, a rosette of three blue ribbons, will be awarded by the judging panel to the highest scoring blue ribbon winner in the Design Division.

The **Malcolm W. Lowenstein Memorial Award** will be awarded by the judging panel to the design exhibiting the most originality or creative effort.

The **Dr. and Mrs. Stuart D.P. Sunday Memorial Award**, donated to MDS by Mrs. E.H. Richardson, may be awarded by the judging panel to the design exhibiting the most outstanding horticultural merit, utilizing only exhibitor-grown plant material.

The **Mrs. Leo J. Vollmer Award** will be awarded by the judging panel to the design demonstrating the most effective use of daffodils.

The **People's Choice Award** will be awarded to the design favorite as voted by visitors to the show.

### American Daffodil Society Scale of Points for Horticulture

<u>Standard Daffodils</u>		<u>Historic Daffodils</u>		<u>Species Daffodils</u>	
Condition	20	Condition	40	Condition	50
Form	25	Form	15	Form	15
Substance &		Color	15	Color	10
Texture	15	Size	10	Substance	10
Color	15	Pose	5	Texture	5
Stem & Pose	15	Stem	5	Pose	5
Size	<u>10</u>	Substance	5	Stem	<u>5</u>
	100	Texture	<u>5</u>		100
			100		

For miniature daffodils, the judges will substitute form and grace for form. For vases of three of one cultivar, they may deduct up to five (5) points for lack of uniformity.

## Horticulture Classes

Royal Horticulture Society System of Classification  
Division and Color Coding authority: Daffodils to Show and Grow  
Supplemented by the ADS Data Bank  
Color Coding is **NOT** required unless specified.

A reverse bicolor has a predominantly yellow perianth & a predominantly white cup.  
Note: For the purpose of this schedule, PREDOMINANT means color in at least two adjacent zones; COLORED means any color other than white or whitish.

### Sections A, B, C and D – Standard daffodils

#### Section A – Single stem

Section B – Three stems, one cultivar or species. (Uniformity of bloom is important.)

#### Section C – Five cultivars or species, one stem each

Each bloom is to be staged individually and labeled.

#### Section D – Single stems from small daffodil gardens

Exhibitors in this section are limited to those growing not more than 25 named cultivars or species. An exhibitor may enter up to two different cultivars in each class of section D. Once an exhibitor has won the sweepstakes, The Viele Award, that exhibitor may not enter section D again.

<u>SECTION</u>	<u>Class</u>			
	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
<b>Division 1 – Trumpet Daffodils</b>				133 144
Colored perianth, yellow trumpet.....	1	67		
Colored perianth, red or orange trumpet.....	2	68		
Colored perianth, pink in trumpet.....	3	69		
Reverse bicolor.....	4	70		
White perianth, yellow, orange or red trumpet.....	5	71		
White perianth, pink trumpet .....	6	72		
White perianth, white trumpet.....	7	73		
<b>Division 2 – Large-Cupped Daffodils</b>			134	145
Colored perianth, yellow cup.....	8	74		
Colored perianth, cup predominantly red or orange.....	9	75		
Colored perianth, cup rimmed red or orange.....	10	76		
Colored perianth, pink in cup.....	11	77		
Reverse bicolor.....	12	78		
White perianth, cup predominantly yellow.....	13	79		
White perianth, white cup rimmed yellow.....	14	80		
White perianth, cup predominantly red or orange.....	15	81		
White perianth, cup rimmed red or orange.....	16	82		
White perianth, predominantly pink.....	17	83		
White perianth, cup rimmed pink.....	18	84		
White perianth, white cup.....	19	85		

SECTION	Class		C	D
	A	B		
<b>Division 3 – Small-Cupped Daffodil</b>			135	146
Colored perianth, yellow or pink cup.....	20	86		
Colored perianth, cup predominantly red or orange.....	21	87		
Colored perianth, cup rimmed red or orange.....	22	88		
Reverse bicolor.....	23	89		
White perianth, cup predominantly yellow.....	24	90		
White perianth, white cup rimmed yellow.....	25	91		
White perianth, cup predominantly red or orange.....	26	92		
White perianth, cup rimmed red or orange.....	27	93		
White perianth, pink in cup.....	28	94		
White perianth, white cup.....	29	95		
<b>Division 4 – Double Daffodils</b>			136	147
One bloom per stem, colored perianth, yellow or white petaloids.....	30	96		
One bloom per stem, colored perianth, red or orange petaloids.....	31	97		
One bloom per stem, white perianth, yellow petaloids.....	32	98		
One bloom per stem, white perianth, red or orange petaloids.....	33	99		
One bloom per stem, white perianth, pink petaloids.....	34	100		
One bloom per stem, white perianth, white petaloids.....	35	101		
Two or more blooms per stem, yellow perianth.....	36	102		
Two or more blooms per stem, white perianth.....	37	103		
<b>Division 5 – Triandrus Daffodils</b>			137	148
Colored perianth, yellow cup.....	38	104		
Colored perianth, red or orange cup.....	39	105		
Reverse bicolor.....	40	106		
White perianth, colored cup.....	41	107		
White perianth, white cup.....	42	108		
<b>Division 6 – Cyclamineus Daffodils</b>			138	149
Colored perianth, yellow or pink cup.....	43	109		
Colored perianth, red or orange cup.....	44	110		
Reverse bicolor.....	45	111		
White perianth, yellow, red or orange cup.....	46	112		
White perianth, pink in cup.....	47	113		
White perianth, white cup.....	48	114		

## “Disney’s Daffodil Divas”

*Eligible for Best-in-Show,  
Malcolm W. Lowenstein Memorial,  
Dr. and Mrs. Stuart D.P. Sunday Memorial,  
Mrs. Leo J. Vollmer and People’s Choice Awards*

### **Class 1. Ariel - “The Little Mermaid”** 4 entries

Consultant: Pat Parker 410-329-6513

A Floating Design staged in the Shops at Kenilworth Fountain. Designs to be viewed from all around and from above. Space allotted is triangular – 72” x 72” x 102” with a depth of one foot of water. Designs must be anchored in place by the exhibitor. It is strongly suggested that designers for this class visit Kenilworth prior to the show to check out the fountain space.

### **Class 2. Tinker Bell - “Peter Pan”** 4 entries

Consultant: Lois Lissauer 410-435-8307

A Small Design (Handbook p. 208 and pp. 203-204) not to exceed 8” in height, width and depth staged on white Z-shaped stands 12” high with 9” square tops placed on a hunter green covered table.

### **Class 3. “Cinderella”** 4 entries

Consultant: Linda Masland 410-879-7763

A Creative Mass Design (Handbook p. 200) staged on a white pedestal 43 ½” high with an 18” round top. Class open to Novice Designers Only – someone who has never won a blue ribbon in a FGCMF Flower Show. “Novice” must be noted on the entry card.

### **Class 4. “Mulan”** 4 entries

Consultant: Susan Palmer 410-821-0755

A Design “In the Oriental Manner” staged on an 8 foot hunter green covered table in a space 24” wide by 30” deep.

### **Class 5. Cruella DeVil - “101 Dalmatians”** 4 entries

Consultant: Shirley Tighe 410-252-8996

A Capsule Functional Table Design (Handbook p.216) staged on an 8 foot hunter green covered table in a space 24” wide by 30” deep.

## Design Division

### Design Rules

1. Any adult may enter the Design Division by pre-registering with the class consultant. Exhibitors are permitted multiple entries, but only one entry per class. If unable to fulfill an assignment, the exhibitor is responsible for providing a substitute.
2. All designs must be the work of only one exhibitor whose name must appear on the entry card.
3. **All designs must contain at least 3 daffodils with the exception of Class 2, which requires only one daffodil.** Daffodils or other plant material need not be grown by the exhibitor, except in designs considered for the Dr. and Mrs. Stuart D.P. Sunday Award which must utilize only exhibitor-grown plant material. Artificial flowers, foliage, fruit or vegetables, cut fruit, cut vegetables, landscapes or scenes, and the use of American or other national flags in any part of a design **are not permitted.** Fresh plant material may not be treated in any way; dried material may be treated.
4. Plant material used in a design, and eligibility for the Dr. and Mrs. Stuart D. P. Sunday Memorial Award if applicable, must be written on a 3" x 5" card placed with the exhibit. Endangered plants listed by the Maryland Department of Natural Resources at <http://dnr.maryland.gov/wildlife/rteplants.asp> **may not be used** unless grown or purchased legally by the exhibitor and so indicated on the card.
5. Entries may be made on April 19 from 4:00 to 7:00 pm, and on April 20 from 7:00 to 10:00 am. All entries must be passed, with entry cards initialed by a member of the passing committee, before an exhibitor places a design. Designs must be maintained in show condition with no other entry substituted. Entries must be removed on April 21 between 3:00 and 3:30 pm.
6. Judging will commence at 10:30 am on April 20 and will be according to the NGC, Inc. Standard System of Awarding (*Handbook for Flower Shows* rev. 2007, p. 5-7) using the Scales of Points on p. 303 of the *Handbook*. During judging, only the Design Division chairman is permitted on the show floor. Decisions of the judging panel are final; awards may be withheld if not merited.
7. The Show Committee will exercise reasonable care but cannot be responsible for loss or damage to exhibitor's property. Property should be marked with exhibitor's name.

<u>SECTION</u>	<u>Class</u>			
	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
<b>Division 7 – Jonquilla &amp; Apodanthus Daffodils</b>			139	150
Colored perianth, yellow or pink cup.....	49	115		
Colored perianth, red or orange cup.....	50	116		
Reverse bicolor.....	51	117		
White perianth, yellow, red or orange cup.....	52	118		
White perianth, pink in cup.....	53	119		
White perianth, white cup.....	54	120		
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<b>Division 8 – Tazetta Daffodils</b>			140	151
Colored perianth, white or colored cup.....	55	121		
White perianth, pink or orange in cup.....	56	122		
White perianth, white or yellow cup.....	57	123		
<hr/>				
<b>Division 9 – Poeticus Daffodils</b>			141	152
White perianth, eye green.....	58	124		
White perianth, eye any other color.....	59	125		
<hr/>				
<b>Division 10 – Bulbocodium Daffodils</b>	60	126	--	--
<hr/>				
<b>Division 11a &amp; b – Spilt-Corona Daffodils</b>			142	153
Colored perianth, white or colored cup.....	61	127		
White perianth, pink in cup.....	62	128		
White perianth, no pink in cup.....	63	129		
Any cultivar, more than one bloom.....	64	130		
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<b>Division 12 – Miscellaneous Daffodils</b>	65	131	143	154
<hr/>				
<b>Division 13 – Species, Wild Variants &amp; Wild Hybrids</b>	66	132	--	--



## Section E - Novice

Novice Classes are for exhibitors who have never won a blue ribbon in a show approved by The American Daffodil Society. The C.C. and Grace McCabe Award may be presented in this section. An exhibitor may make only one entry in each class.

- Class 155 Single stem, standard  
Class 156 Single stem, miniature

## Section F – Intermediate Daffodils

These are daffodils in Divisions 1 through 4 and 11 with a single floret whose perianth diameter is between 1.5 and 3 inches (50mm through 80mm). An exhibitor may enter two different cultivars per class. Intermediate daffodils may also be entered in classes for standard daffodils.

- Class 157 Single Stem  
Class 158 Three stems, one cultivar  
Class 159 Collection of five different cultivars  
Please note Hort., Rule #7.

## Section G – Special Collections

All collections must consist of standard cultivars or species, one stem each, individually labeled with name and other data required by the class. Please note hort. rule #7. MDS requests pre-registration for collections of 15 or more. Call Jane Lynn 410-252-2575.

- Class 160 **Novice Collection** – a collection of 5 daffodils from at least two divisions. Please note Hort., Rule #7. This class is only open to MDS members.
- Class 161 **Pink Daffodils** – A collection of 5 cultivars or species with pink coloring in the cup.
- Class 162 **White Daffodils** – A collection of 5 cultivars or species from at least 2 divisions.

## **Maryland Daffodil Society Horticultural Awards,** continued

Ms. Joanna Lloyd Tilghman will give an award for the best American Bred Miniature Daffodil.

Mrs. Thomas W. Smith will give an award to a MDS club having the GREATEST NUMBER OF INDIVIDUAL MEMBERS winning a first, second or third place ribbon in any horticulture class.

The Ethel Russell Gundry Memorial Award will be given for the greatest number of blue ribbons won in Section A by a member of the MDS; daffodils to be grown in Maryland.

The Maryland Daffodil Society will give an award to the winner of the greatest number of blue ribbons in Section B.

The Amateur Gardeners Club will give the Isabelle Whedbee Hopkins Memorial Award as a sweepstakes prize for section C.

Mrs. Fredrick Viele will present the The Viele Award to the winner with the greatest number of points in Section D. An exhibitor may only win this once.

The Serena S. Bridges Award will be given for the best novice collection, class 160.

The Cliff Dwellers Garden Club will give the C.C. and Grace McCabe Award for the best daffodil in Section E, for novice growers.

The Erlandson Award will be given for the best white daffodil collection. Class 162.

The Bruce Campbell Award will be given for the best red or orange cup collection. Class 163.

Halten Garden Club will present an award in honor of Olga Gilchrist for the best flower in Section F, Intermediate daffodils.

Meta Parkard Barton will give an award for the best Historic Daffodil from Section I.

The MDS Youth Awards will be presented to the best single flower and the best 3 stems in section J.

## American Daffodil Society Horticultural Awards

Gold Ribbon	Best Standard Daffodil in Show
Miniature Gold Ribbon	Best Miniature Daffodil in Show
Silver Ribbon	Greatest # of Hort. Blue Ribbons
White Ribbon	Best 3 stems Standard Stems
Miniature White Ribbon	Best 3 stems Miniature Stems
Red-White-Blue Ribbon	Section G, class 164
Purple Ribbon	Best collection of five Only Section C and Classes 159 to 163
Small Growers Ribbon	Best Bloom from Section D
Historic Daffodil Ribbon	Best Single Historic bloom, Sect.I
Historic 3-of-a-kind Ribbon	Section I, Class 202
Youth Best Bloom Ribbon	Best Single Youth bloom, Sect. J
Youth 3-of-a-kind Ribbon	Section J, Class 205
Intermediate Ribbon	Best single Intermediate bloom
Rose Ribbon	Best Standard Seedling exhibited by originator
Miniature Rose Ribbon	Best Miniature Seedling exhibited by the originator
Aqua Ribbon	Section H, class 198
Mini Red-White-Blue Ribbon	Section H, class 197

## Maryland Daffodil Society Horticultural Awards

The T. McKean-Meiere Award will be given by Mrs. Oliver Reeder, Mr. McKean-Meiere's great-great grand niece, as a Sweepstakes prize to the winner of the most points in all horticulture classes. This is the oldest major award given for daffodils in the United States.

MDS members only are eligible to receive The Louise Hazlehurst Wharton Memorial Award given for the best American bred standard daffodil shown in any horticulture class.

Class 163	<b>Red or Orange Cupped Daffodils</b> – A collection of 5 cultivars from at least 2 divisions and having cups <b>predominantly</b> red or orange.
Class 164	<b>ADS Red-White-Blue Ribbon for American Bred Daffodils</b> – A collection of 5 standard cultivars of American breeding or origin, any divisions. Hybridizer's name <b>MUST</b> appear on the label except seedlings shown by the originator.
Class 165	<b>ADS Maroon Ribbon for Reverse Bicolor Daffodils</b> – A collection of 5 standard cultivars or species with perianth predominately yellow and cup predominately white.
Class 166	<b>Marie Bozievich Green Ribbon Collection</b> – An exhibit of 12 standard cultivars or species, one stem each, representing not less than 4 divisions.
Class 167	<b>Elise Havens Collection</b> – A collection of 12 standard cultivars, one stem each, representing at least 3 divisions from RHS divisions 5 through 10.
Class 168	<b>Dr. Tom D. Throckmorton Collection</b> – A collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code.
Class 169	<b>Carey E. Quinn Medal or Ribbon</b> – A collection of 24 labeled cultivars or species, one stem each, representing not fewer than 5 divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon.



## Section H – Miniature Daffodils

Cultivars or species named in the most recent ADS approved list of miniatures plus miniature seedlings, which will be placed in divisions to which the originator has decided they properly belong. Each exhibitor may enter up to 3 different cultivars or species in the single stem and three stem classes.

		Class	Three stems, One cultivar
Division 1	Trumpets	170	183
Division 2	Large cup	171	184
Division 3	Small cup	172	185
Division 4	Doubles	173	186
Division 5	Triandrus	174	187
Division 6	Cyclamineus	175	188
Division 7	Jonquilla & Apodanthus	176	189
Division 8	Tazetta	177	190
Division 9	Poeticus	178	191
Division 10	Bulbocodium	179	192
Division 11	Spilt Corona	180	193
Division 12	Miscellaneous	181	194
Division 13	Species, wild variants, wild hybrids	182	195
Class 196	<b>ADS Lavender Ribbon Collection</b> – A collection of 5 different miniature cultivars and/or species, excluding collections competing for the Miniature Red-White-Blue Ribbon		
Class 197	<b>ADS Miniature Red-White-Blue Ribbon for Miniature American Bred Daffodils</b> – A collection of 5 American bred miniature cultivars or miniature candidates, any divisions. Hybridizer's name MUST appear on label except seedlings shown by originator.		
Class 198	<b>ADS Aqua Ribbon</b> – A collection of 9 miniature cultivars and/or species, one stem each from at least 3 RHS divisions.		
Class 199	<b>Roberta C. Watrous Medal or Ribbon</b> – Open only to members of the ADS. A collection of 12		

different cultivars or species of miniature daffodils, one stem each from at least 3 RHS divisions. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Watrous ribbon.

## Section I – Historic Daffodils

Historic – Classes for flowers registered prior to 1940. An exhibitor may enter up to two different cultivars in this class. Date of registration must be placed on the entry card. Special ribbons will be presented in this section and these entries are not eligible for any other awards.

Class 200	Single stem, standard
Class 201	Single stem, miniature
Class 202	Three stems, one cultivar, standard or miniature daffodil

## Section J – Youth

This section is for children 18 years or younger as of January 1 of current show year. An exhibitor may enter three different cultivars in each single stem class of this section. The MDS hopes that any person entering this section will have participated directly in the daffodil growing and staging process. Exhibitors in this section must place their own blooms. Special ribbons will be presented to the best bloom and best three stems in this section.

Class 203	Single stem, standard daffodil
Class 204	Single stem, miniature daffodil
Class 205	Three stems, one cultivar, standard or miniature daffodil

## Section K – The MDS Club Collection

Class 206	A well-balanced collection of 15 standard cultivars or species, one stem each, to be assembled and shown as a club collection. At least 3 divisions must be represented and each flower label must include color coding. Please register your club with Jane Lynn 410-252-2575.
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